

Walking in The Air

Theme from "The Snowman"

Howard Blake

Andante

Measures 1-5 of the piano score. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. Dynamics include *p con Ped.* and *mp first time*, *mf after that*.

We're walking in the air we're floating in the moon-lit

Measures 6-9 of the piano score. The melody continues in the right hand. Dynamics include *mp* and *mf*.

sky, the people far below are sleeping as we fly. I'm

Measures 10-15 of the piano score. The right hand features a series of chords. Dynamics include *ff* and *f*.

2. 4.

Measures 16-21 of the piano score. The melody continues in the right hand. Dynamics include *mf*.

3.

Children gaze open mouthed, taken by surprise

Measures 22-25 of the piano score. The melody continues in the right hand. Dynamics include *ff* and *pp*.

5.

no-body down below believes their eyes. We're