

It was on a starry night

Joy Webb, arr. E Muirhead

It was on a star - ry night When the hills were bright

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass clef contains a simple accompaniment of whole notes. The lyrics are: "It was on a star - ry night When the hills were bright".

Earth lay sleep - ing sleep - ing calm and still.

The second system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment remains simple. The lyrics are: "Earth lay sleep - ing sleep - ing calm and still."

Then in a cat - tle shed In a man - ger bed

The third system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment remains simple. The lyrics are: "Then in a cat - tle shed In a man - ger bed".

A boy was born King of all the world

The fourth system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment remains simple. The lyrics are: "A boy was born King of all the world".

And all the an - gels sang for him The bells of heav - en rang for him

The fifth system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment remains simple. The lyrics are: "And all the an - gels sang for him The bells of heav - en rang for him".

For a boy was born King of all the world

The sixth and final system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment remains simple. The lyrics are: "For a boy was born King of all the world".