

# Hark The Herald Angels

Mendelssohn & Wesley, arr. E Muirhead

Music for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The music consists of two measures. The soprano part starts with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are: "Hark! the her - ald an-gels sing" and "Glo - ry to the new-born King".

Music for two voices (Soprano and Bass) and piano. The key signature changes to B-flat major. The music consists of three measures. The soprano part starts with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are: "Peace on earth and mer-cy mild" and "God and sin - ners rec - on-ciled".

Music for two voices (Soprano and Bass) and piano. The key signature changes to B-flat major. The music consists of four measures. The soprano part starts with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are: "Joy - ful all ye nat - ions rise" and "Join the tri - umph of the skies".

Music for two voices (Soprano and Bass) and piano. The key signature changes to B-flat major. The music consists of four measures. The soprano part starts with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are: "With ang - el - ic host pro-claim" and "Christ is born in Beth-le-hem".

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