

Yesterday

Lennon & McCartney
arr. E Muirhead

Yes-ter-day_—
Sudden-ly_—

all my troub-les seemed so
I'm not half the man I

far a - way_—
used to be. —

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time, key signature of two flats. The melody is in the right hand, and the bass line is in the left hand.

Now it looks as though they're here to stay. — Oh
There's a shad - ow hang - ing o - ver me. — Oh

Musical notation for the second system, measures 4-6. Treble clef, 4/4 time, key signature of two flats. The melody is in the right hand, and the bass line is in the left hand.

I bel-ieve_— in yes - ter-day. — Why she had to go, I don't
yes - ter-day_— came sud - den-ly. —

Fine

Musical notation for the third system, measures 7-9. Treble clef, 4/4 time, key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. A double bar line with repeat dots is placed after measure 8, with the word 'Fine' above it.

know she would - n't say. — I said

Musical notation for the fourth system, measures 10-12. Treble clef, 4/4 time, key signature of two flats. The melody is in the right hand, and the bass line is in the left hand.

some - thing wrong now I long for yes - ter - day. —

D.C. al Fine

Musical notation for the fifth system, measures 13-15. Treble clef, 4/4 time, key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The system ends with a double bar line and the instruction 'D.C. al Fine' above it.