

Someone You Loved

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arr. E Muirhead

Moderato [♩ = 110]

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music is in a piano (*p*) dynamic. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. A fermata is placed over the first measure of the bass line. Pedal markings include *Ped.* under the first measure and *Ped sim.* under the second measure.

Second system of musical notation, measures 3-4. The right hand continues the melody with quarter notes. The left hand continues the bass line with quarter notes. A fermata is placed over the first measure of the bass line.

Third system of musical notation, measures 5-6. The right hand plays a melody of quarter notes. The left hand plays a bass line of quarter notes. The lyrics are: *mp* I'm go-ing un-der and this time I fear there's no one to save
This all or not-hing real-ly got a way of driv-ing me cra-

Fourth system of musical notation, measures 7-8. The right hand plays a melody of quarter notes. The left hand plays a bass line of quarter notes. The lyrics are: me - zy - I need somebod - y to heal. The system includes first and second endings marked with '1.' and '2.'.

10

Somebod-y to know — Somebod-y to have — Somebod-y to hold

13

It's eas-y to say — But it's nev-er the same — *cresc.* I guess I kinda

16

liked the way you numbed all the pain — Now the day bleeds

18

f In-to nightfall — And you're not here — To get me through it all

21

I let my guard down — And then you pulled the rug — I was getting kinda

24

Last time to Coda †

used to be - ing some-one you loved

26

sfz f
I tend to close my eyes when it hurts sometimes I'll fall

29

in - to your arms I'll be safe in your sound til' I come

32

back a - round *mp* For now the day bleeds

34

In to nightfall And you're not here To get me through it all

37

I let my guard down And then you pulled the rug_ I was getting kinda

40

D.S. al Coda

used to be - ing some-one you loved. But now the day bleeds

42

rit.

mp I let my guard down And then you pulled the rug I was getting kinda

45

dim. used to be - ing some-one you loved