

Smoke Gets in Your Eyes

Music: Jerome Kern, Lyrics: Otto Harbach
arr. E Muirhead

Steady [$\text{♩} = 80$]

They asked me how I knew My true love was true

con Ped.

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

I of course replied Something here inside, Cannot be de-

The second system of musical notation, continuing the piano accompaniment. The lyrics are written below the treble staff.

nied. They said some day you'll
Now laugh-ing friends de -

The third system of musical notation, including a repeat sign (double bar line with dots) before the final measure. The lyrics are written below the treble staff.

find, all who love are
ride Tears I can - not blind,
hide,

The fourth system of musical notation, concluding the piano accompaniment on this page. The lyrics are written below the treble staff.

12

When your heart's on fire, You must re - al -
So I smile and say When a lovely flame

14

ize dies, Smoke gets in your eyes. Fine

17

So I chaffed them and I gay - ly laughed to think they could

19

doubt my love. Yet to - day my love has

22

flown a - way I am with - out my love. D.S. al Fine