

Don't Stop Believin'

Journey
arr. E Muirhead

Steady Rock [♩ = 118]

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time. The right hand plays a steady eighth-note accompaniment starting on G4, while the left hand plays a bass line with a mix of eighth and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 4-6. The accompaniment continues with the same rhythmic pattern as the previous system.

Musical notation for measures 7-9. Measure 7 continues the accompaniment. Measure 8 has a dynamic marking of *mf* and the lyrics "Just a". Measure 9 features a vocal line in the right hand with a dynamic marking of *mp*.

Musical notation for measures 10-12. Measure 10 has the lyrics "small-town girl". Measure 11 has the lyrics "liv-in' in a". Measure 12 has the lyrics "lone - ly world_". The accompaniment continues throughout.

13

She took the midnight train go - in' an - y - where

16

mp
mf Just a cit-y boy

19

born and raised in South Det - roit

21

He took the midnight train go - in' an - y - where

24

26

cresc.

27

28

f

29

ff

Strang - ers wait - in' up and down the
Street - lights peop - le liv-in' just to

32

boul - evard their shad - ows search - ing in the
find e - mot - ion hid - in' some - where in the

1. 2. D.C.

35

night night

39

ff Don't stop believ - in' Hold on to the

42

feel - in' Street - light peo - ple

1. 2.

45

45