

# Do Re Mi

Rodgers and Hammerstein  
arr. E Muirhead

1 Doe, a deer, a fe-male deer, ray, a drop of golden sun.

The first system of musical notation for 'Do Re Mi' is in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts on a dotted quarter note 'Doe', followed by eighth notes 'a deer, a fe-male deer, ray, a drop of golden sun'. The bass line provides a simple accompaniment with quarter and eighth notes.

5 Me, a name I call my-self, far, a long long way to run.

The second system of musical notation continues the melody. It starts with a dotted quarter note 'Me', followed by eighth notes 'a name I call my-self, far, a long long way to run'. The bass line continues with a steady accompaniment.

9 Sew, a needle pulling thread. la, a note to follow sew.

The third system of musical notation continues the melody. It starts with a dotted quarter note 'Sew', followed by eighth notes 'a needle pulling thread. la, a note to follow sew'. The bass line continues with a steady accompaniment.

13 Tea, a drink with jam and bread, that will bring us back to doe.

The fourth and final system of musical notation concludes the piece. It starts with a dotted quarter note 'Tea', followed by eighth notes 'a drink with jam and bread, that will bring us back to doe'. The melody ends with a final note on 'doe' held for a full measure. The bass line continues with a steady accompaniment.