

Dance Monkey

Tones & I
arr. E Muirhead

♩ = 98

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The music is in a piano style, indicated by the *mp* dynamic marking. The right hand features a sequence of chords, while the left hand plays a simple bass line.

The second system continues the musical notation. It includes the lyrics "They say" in the right hand. The bass line in the left hand ends with a double bar line and a bass clef.

The third system begins with a repeat sign and includes the lyrics: "Oh my God I see the way you shine take your hands / stopped me dead while I was pass-ing by now I beg". The dynamic marking *mf* is present. The right hand has a melodic line with a slur over the first two phrases, and the left hand provides harmonic support.

The fourth system continues the lyrics: "my dear and place them both in mine.. You know you / to see you dance just one more time..". It features a first ending bracket labeled "1." above the right hand. The piece concludes with a double bar line.

9 ^{2.}

Oh I see you, see you, seen you ev-ery time

11

and oh my I oh I I like your style Oo you

14

make me make me make me wanna cry and now I beg

16

to see you dance just one more time so they say

f Dance for me dance for me dance for me Oh oh oh I've never seen

an-y-bod-y do the things you do be fore_ They say

move for me move for me move for me Eh eh eh

And when you're done I'll make you do it all a -

To Coda

25

1.

gain_

2.

gain_

27

mp

31

33

D.S. al Coda

gain. all a - gain.