

Waltz in C sharp minor

Op.64 No.2

Frédéric Chopin (1810-1849)

Tempo giusto [♩ = 125-155]

Theme 1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of the first measure.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

Musical notation for measures 9-11. Measure 9 begins with a first ending bracket labeled '1.'. The melody in the right hand moves to a higher register, and the left hand accompaniment continues with chords and single notes.

Musical notation for measures 12-14. The melody in the right hand features a series of eighth notes. The left hand accompaniment includes chords and single notes, with some rests in the bass line.

Musical notation for measures 15-16. The melody in the right hand continues with eighth notes. The left hand accompaniment includes chords and single notes, ending with a double bar line and repeat dots.

17 **2.**

Red. * Red. * Red. *

20

Red. * Red. * Red. * Red. *

Theme 2 (2nd time pp)

Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red. *

13

Ped. * *Ped.* * *Ped.* *

Più lento [$\text{♩} = 130$]

Theme 3

Ped. *

6

Ped. * *Ped.* *

11

Ped. * *Ped.* * *Ped.* * *Ped.* *

16

Ped. * *Ped.* * *Ped.* *

21

8 3

Red. *

25

poco ritenuto

Red. * Red. * Red. *

30

(Red.) *

Più mosso [♩ = 172] Theme 2

Red. *

4 Tempo I. Theme 1

Red. *

6 Theme 2

Red. *