

# Castle on the Hill

Ed Sheeran  
arr. Ed Muirhead

Allegretto [ $\text{♩} = 135$ ]

Chords: D, G, Bm, A

The introduction consists of four measures. The first measure has a D chord (F#4, A4, C#5) in the treble and a D2 note in the bass. The second measure has a G chord (B3, D4, F#4) in the treble and a G2 note in the bass. The third measure has a Bm chord (B3, D4, F#4) in the treble and a B2 note in the bass. The fourth measure has an A chord (C#3, E3, G#3) in the treble and an A2 note in the bass. The bass line features a rhythmic pattern of quarter notes with eighth rests.

5

When I was six years old I broke my leg

The first line of the song spans measures 5 to 8. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with the same rhythmic pattern as the introduction.

9

I was running from my bro-ther and his friends.

The second line of the song spans measures 9 to 12. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with the same rhythmic pattern.

13

Tasted the sweet perfume of the mount - ain grass I rolled down.

The third line of the song spans measures 13 to 16. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with the same rhythmic pattern.

17

I was young-er then. Take me back to when. I

The fourth line of the song spans measures 17 to 20. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with the same rhythmic pattern.

21

G A Bm

found my heart and broke it here, made friends and lost

24

A G A

them through the years. And I've not seen the roll - ing fields

27

Bm A G A

in so long, I know I've grown. I can't wait to go home.

31

D G Bm A

I'm on my way - driv - ing at nine - ty down

35

those coun - try lanes. sing - ing to tin - y dancer and

39

I miss the way\_ you make me feel, it's real.

Musical notation for measures 39-42. The treble clef staff contains the melody with lyrics. The bass clef staff contains a simple accompaniment of quarter notes. The key signature has one sharp (F#).

43

We watched the sun - set\_ o - ver the cas - tle on the hill.

Musical notation for measures 43-46. The treble clef staff contains the melody with lyrics. The bass clef staff contains a simple accompaniment of quarter notes. The key signature has one sharp (F#).

47

o - ver the cas - tle on the hill.

Musical notation for measures 47-50. The treble clef staff contains the melody with lyrics. The bass clef staff contains a simple accompaniment of quarter notes. The key signature has one sharp (F#).

51

o - ver the cas - tle on the hill.

Musical notation for measures 51-54. The treble clef staff contains the melody with lyrics. The bass clef staff contains a simple accompaniment of quarter notes. The key signature has one sharp (F#).