

Bruises

Lewis Capaldi
arr. E Muirhead

$\text{♩} = 110$

mp Counting days, counting days since my love up and got

con Pedal

The first system of music is in 4/4 time with a tempo of 110. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is a simple eighth-note line starting on G4 and moving up stepwise to D5. The piano accompaniment consists of a single bass note (G2) in the left hand. The lyrics are 'Counting days, counting days since my love up and got'.

3

lost on me. Andeve - ry breath that I've been

The second system continues the melody from the first system. The piano accompaniment in the left hand now consists of a simple eighth-note line starting on G2 and moving up stepwise to D3. The lyrics are 'lost on me. Andeve - ry breath that I've been'.

6

ta - king since you left feels like a waste on me.

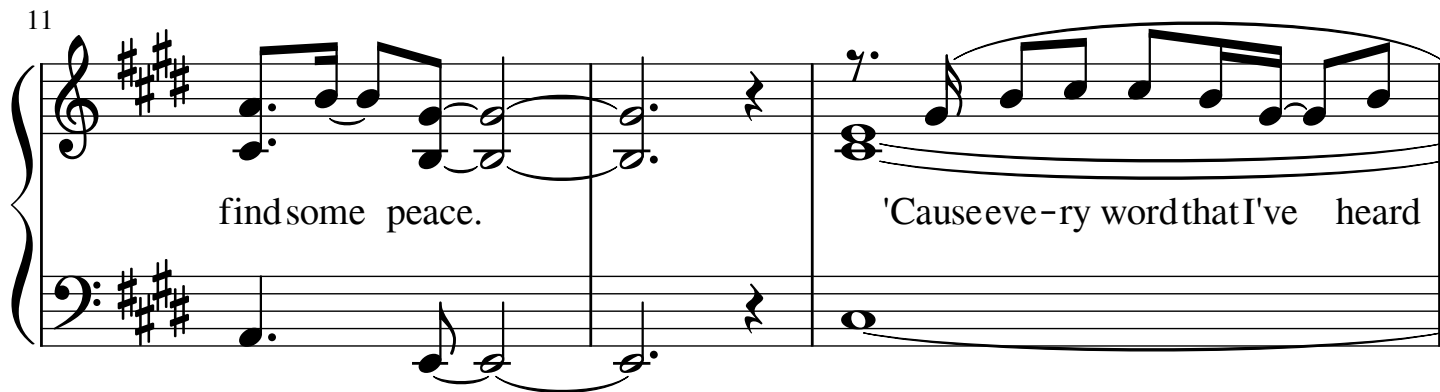
The third system continues the melody. The piano accompaniment in the left hand now consists of a simple eighth-note line starting on G2 and moving up stepwise to D3. The lyrics are 'ta - king since you left feels like a waste on me.'

9

I've been holding on - to hope that you'll come back when you can

The fourth system continues the melody. The piano accompaniment in the left hand now consists of a simple eighth-note line starting on G2 and moving up stepwise to D3. The lyrics are 'I've been holding on - to hope that you'll come back when you can'.

11



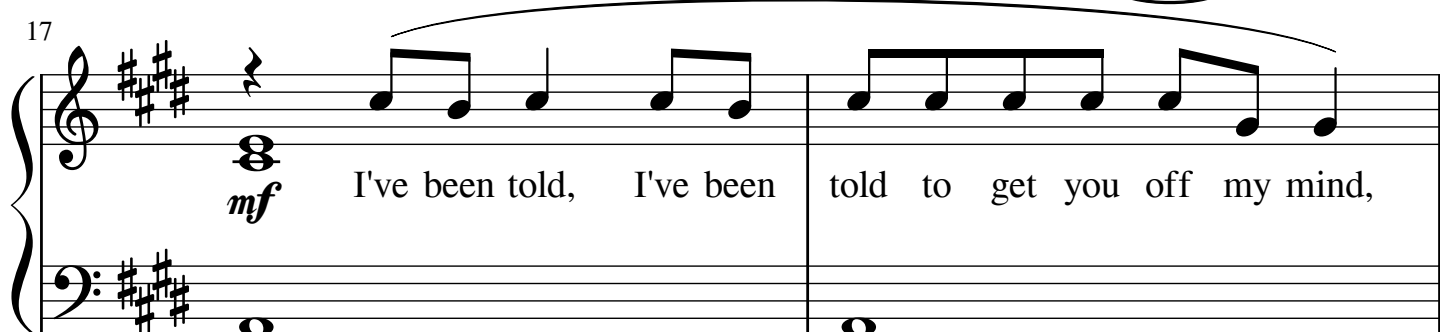
finds some peace. 'Cause eve-ry word that I've heard

14



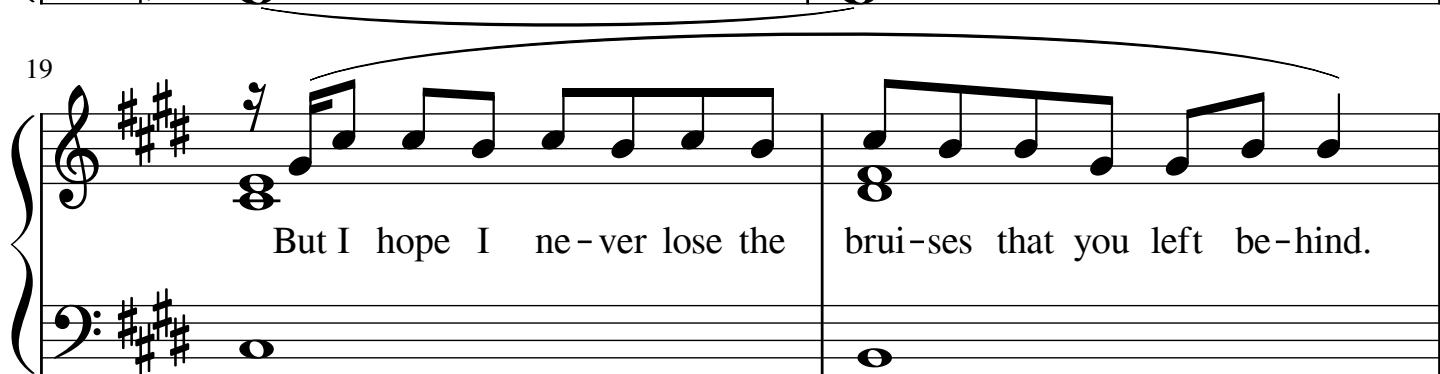
spo-ken since you left feels like a hol-low street.

17



mf I've been told, I've been told to get you off my mind,

19



But I hope I ne-ver lose the brui-ses that you left be-hind.

21



Oh my lord, oh my lord, I need you by my side.

f There must be some-thing in the wa - ter.

'Cause eve-ry day it's get-ting cold-er. And if on-ly I could

hold ya, You'd keep my head from go-ing un - der. Fine

mf Oooooo-oo-oo-oo oo - ooh. Oooooo-oo-oo-oo-

oo - ooh. Oo-oo-oo - oo - oo -

37

oo - ooh. Oooooo - oo-oo-oo oo - ooh.

41

mp Your love I'm lost in Your love I'm lost in

43

Your love I'm lost in and I'm tired of be - ing so ex - haust - ed.
ev - en though I'm no - thing to you

45

D.S. al Fine

now, Ev - en though I'm no - thing to you now.