

A Million Dreams

from *The Greatest Showman*

Benj Pasek & Justin Paul

arr. E Muirhead

Allegro

The first system of the piano score is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The bass clef staff contains a simple accompaniment of quarter notes, starting on G2 and moving up stepwise to D3. The dynamic marking *mp* is placed below the treble staff.

5

The second system begins at measure 5. The treble clef staff features a vocal line with lyrics: "I close my eyes and I can see the world that's wai-". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the accompaniment with quarter notes. The dynamic marking *mf* is placed below the treble staff, and *mp* is placed below the bass staff.

8

The third system begins at measure 8. The treble clef staff features a vocal line with lyrics: "- ting up for me that I call my own." The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the accompaniment with quarter notes. The dynamic marking *mp* is placed below the bass staff.

12

The fourth system begins at measure 12. The treble clef staff features a vocal line with lyrics: "Through the dark through the door." The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the accompaniment with quarter notes. The dynamic marking *mp* is placed below the bass staff.

15

through where no one's been before but it feels

18

like home *mf* They can say, they can

22

say it all sounds crazy

25

They can say, they can say I've lost my mind

29

I don't care, I don't care so call me crazy

33

We can live in a world that we de-sign *LH RH* *f* Cause ev-

rit.

37

- ery night I lie in bed the bright-est colours fill
of what the world could be a vis-ion of the one

40

my head a mil-lion dreams are keep-ing me a-wake
I see a mil-lion dreams is all it's gon-na take

43

I think *LH RH*

rit.

47

oh, a mil-lion dreams for the world we're gon-na make