24 keys and a mixture of moods

ED MUIRHEAD

24 keys and a mixture of moods

01.	First footsteps	nervous	B♭ major	grade 2
02.	Boldness grows	tense	F minor	grade 4
03.	Sunrise will come	calm	A minor	grade 3
04.	Skip and jump	energetic	C major	beginner
05.	Best is yet to come	hopeful	D♭ major	grade 4
06.	Bee in your bonnet	agitated	B minor	grade 4
07.	Let there be light	lazy	B♭ minor	grade 4
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15.	Cold blows the wind	grim	C minor	grade 5
16.	The fire still burns	smouldering	E minor	grade 1
17.	March of the monkeys	regimented	F# minor	grade 2
18.	Flowing to the sea	festering	E major	grade 2
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21.	When the light fades	gloomy	C# minor	grade 3
22.	Sailing on an endless ocean	wistful	F# major	grade 3
23.	Into the darkness	furious	D minor	grade 3
24.	Jump up	ecstatic	D major	grade 1

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note: grade levels are given as a rough guide, you may also vary the tempo to suit your level

First footsteps

Tune 01 - B♭ major, Nervous

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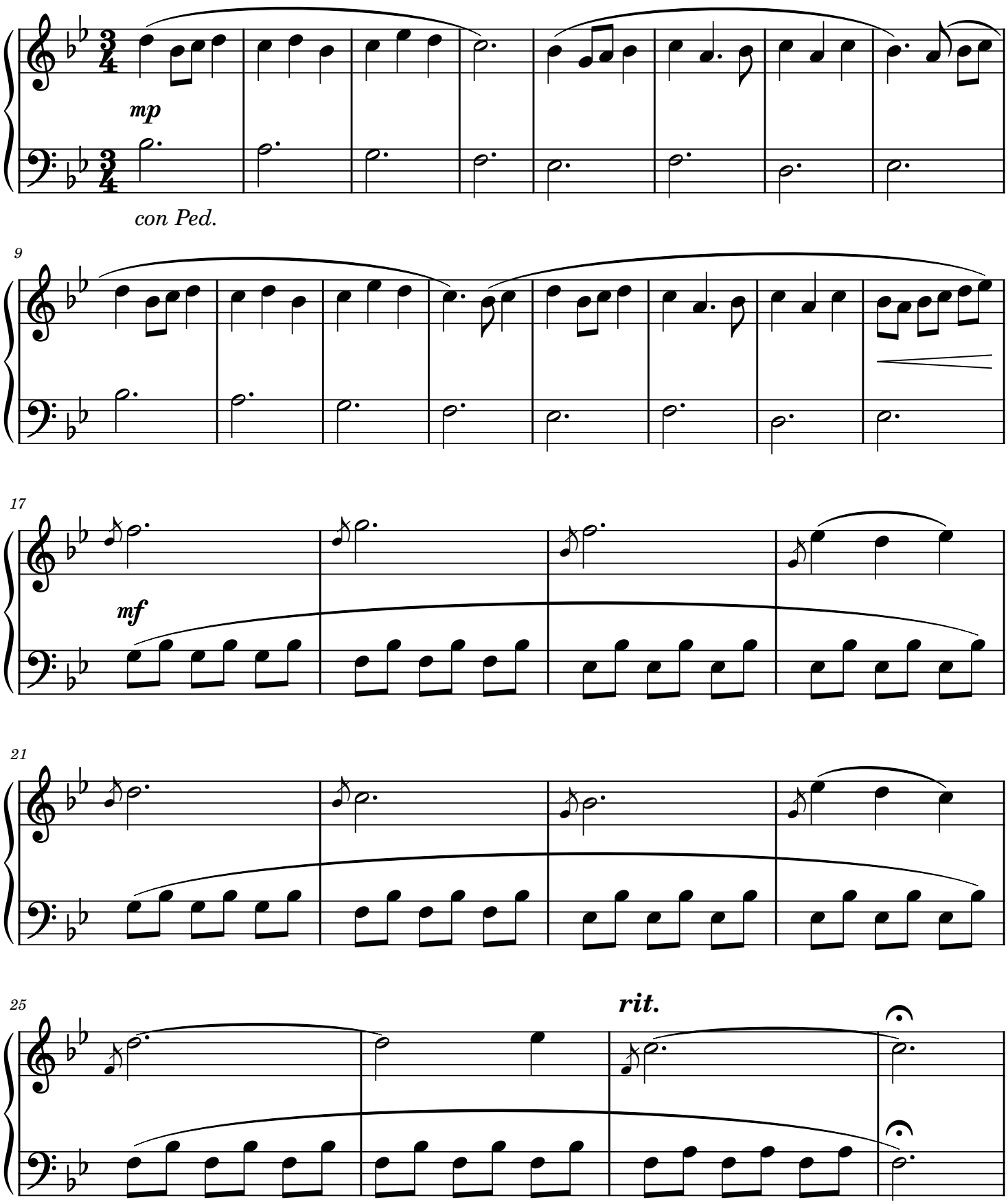
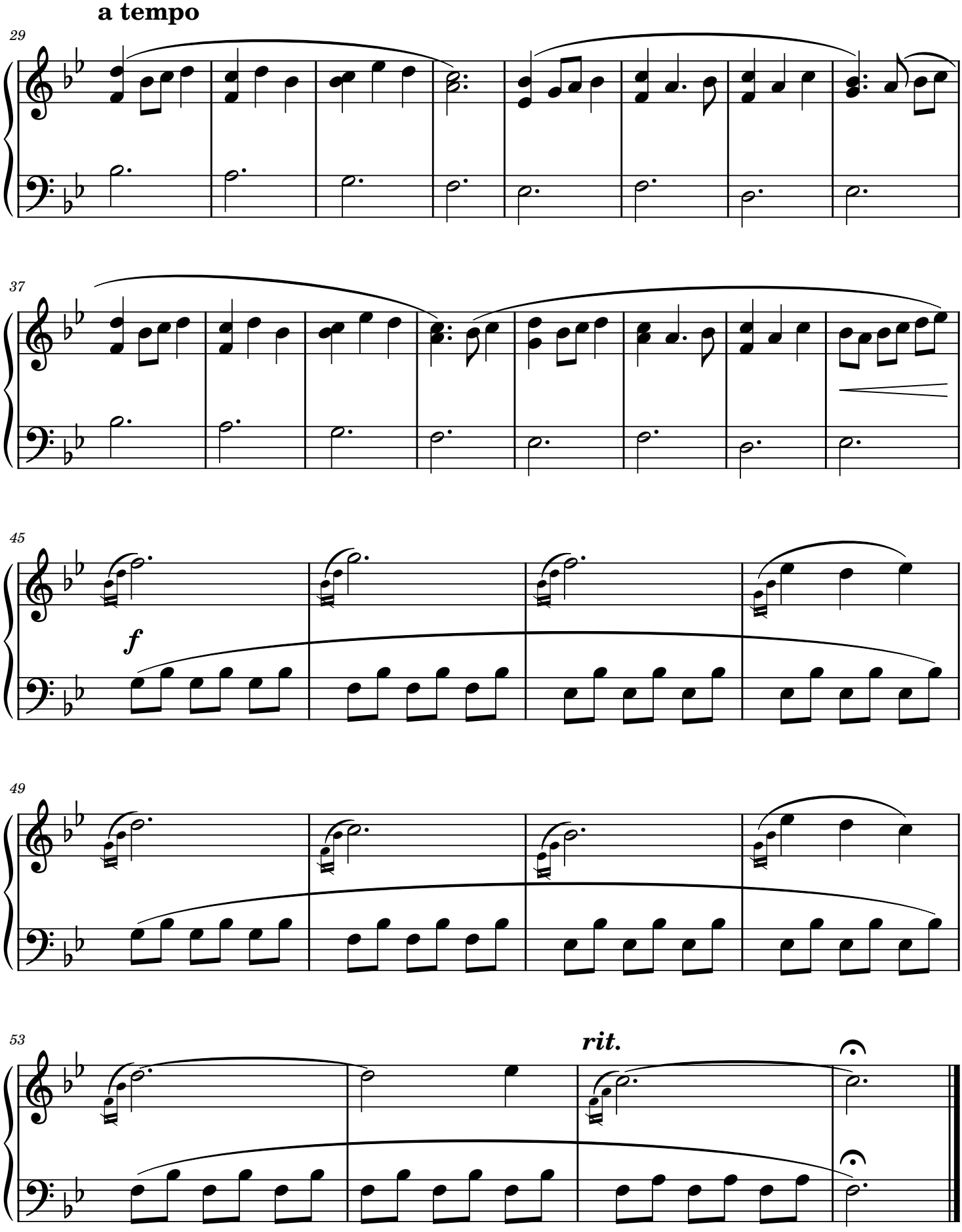
Moderato, con rubato





Delicate and uncertain at first, though growing in confidence as it developed, similar to how this series progressed!

Boldness grows

Tune 02 - F minor, Tense

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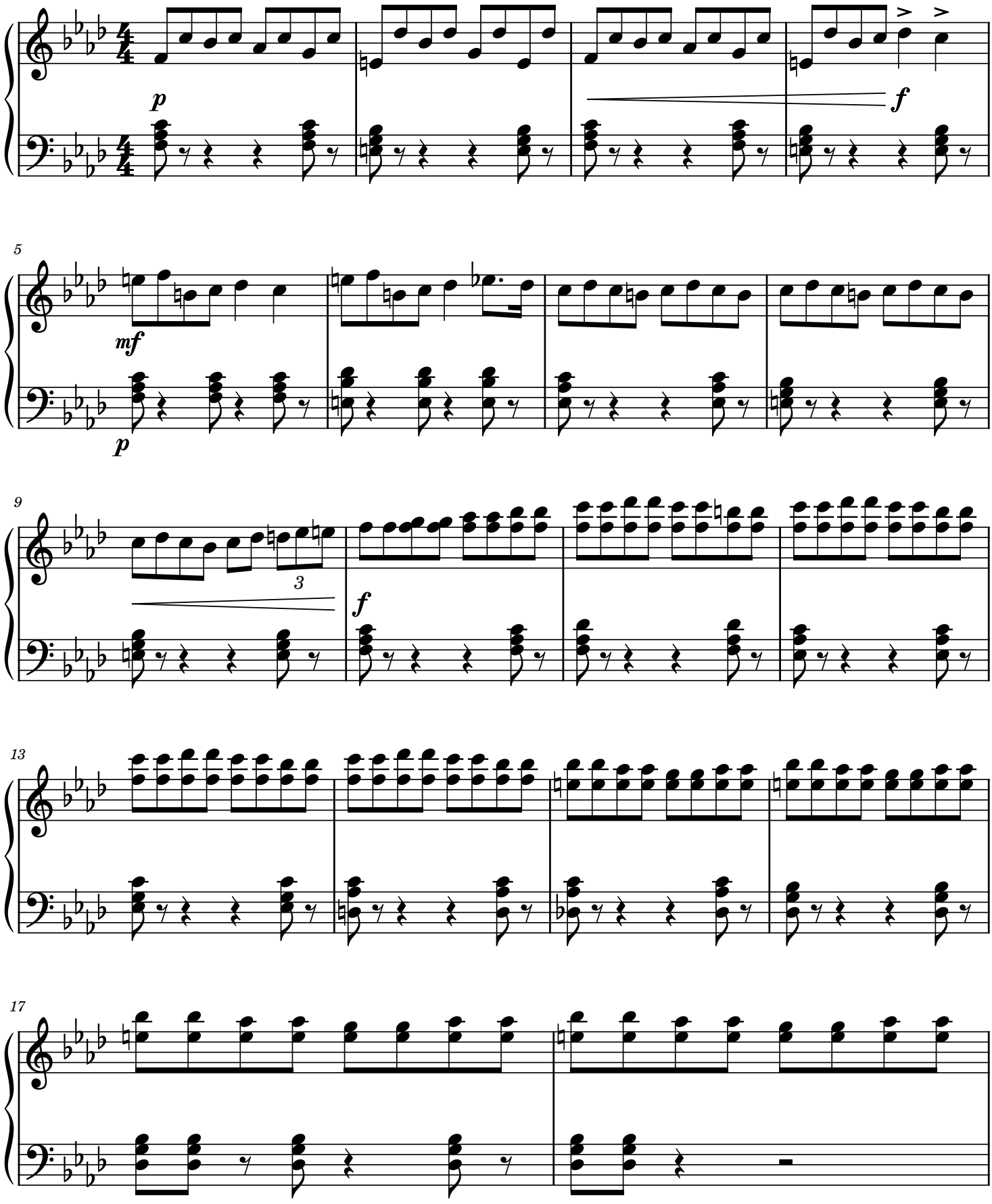
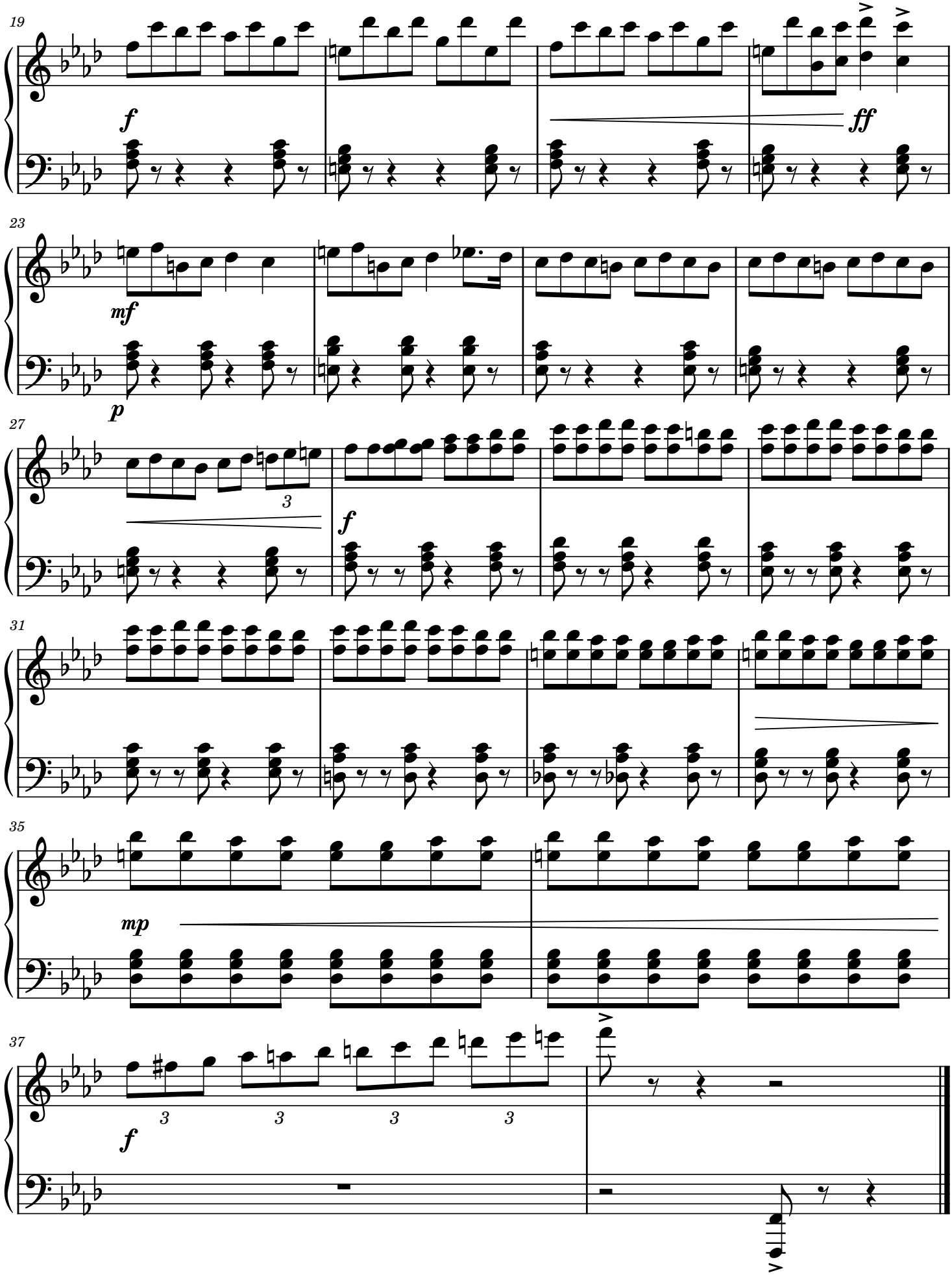
Agitato [♩ = 124]





Repetition and chromatic steps add to the tension - make the most of the dynamic contrasts too.

Sunrise will come

Tune 03 - A minor, Calm

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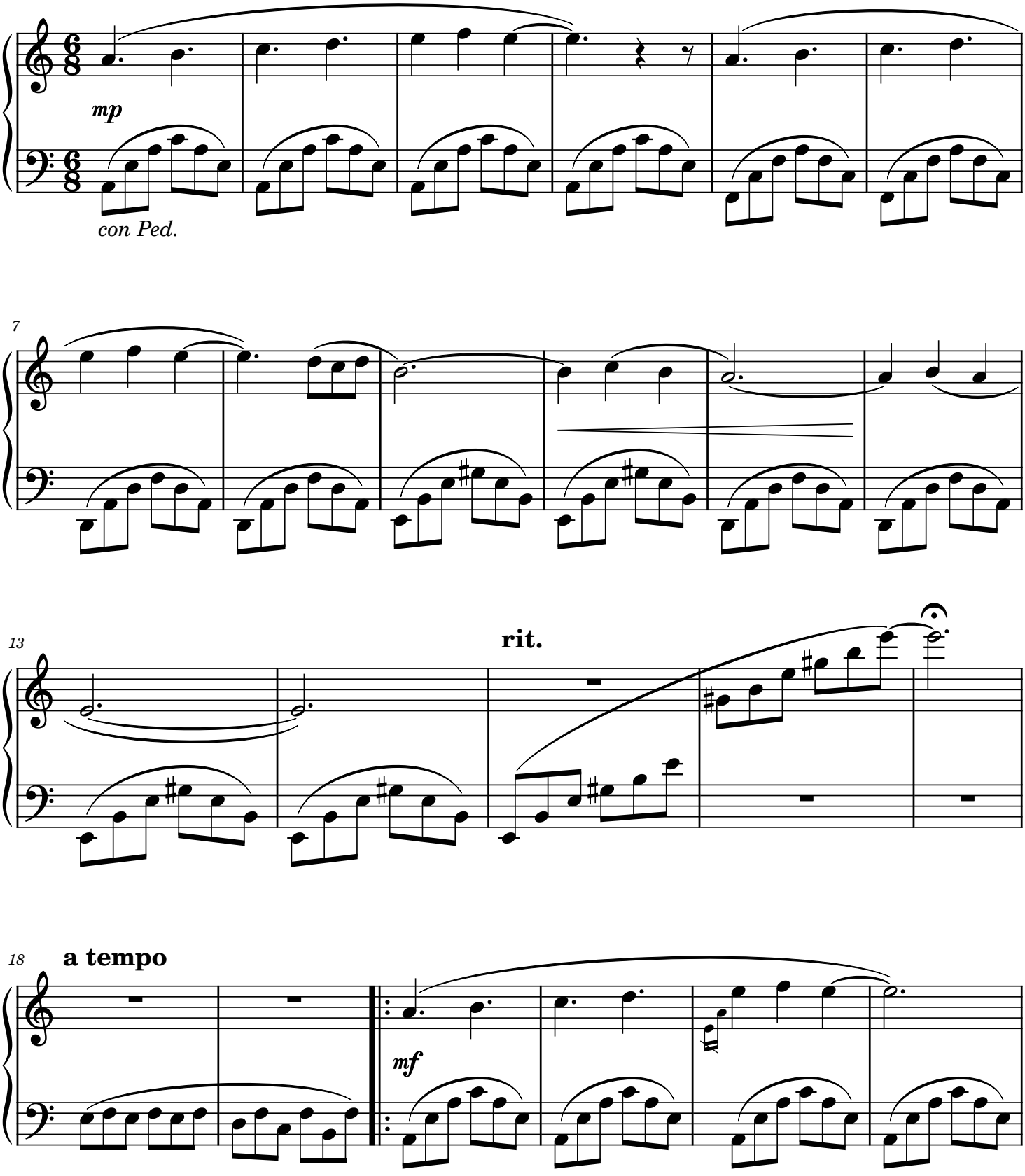
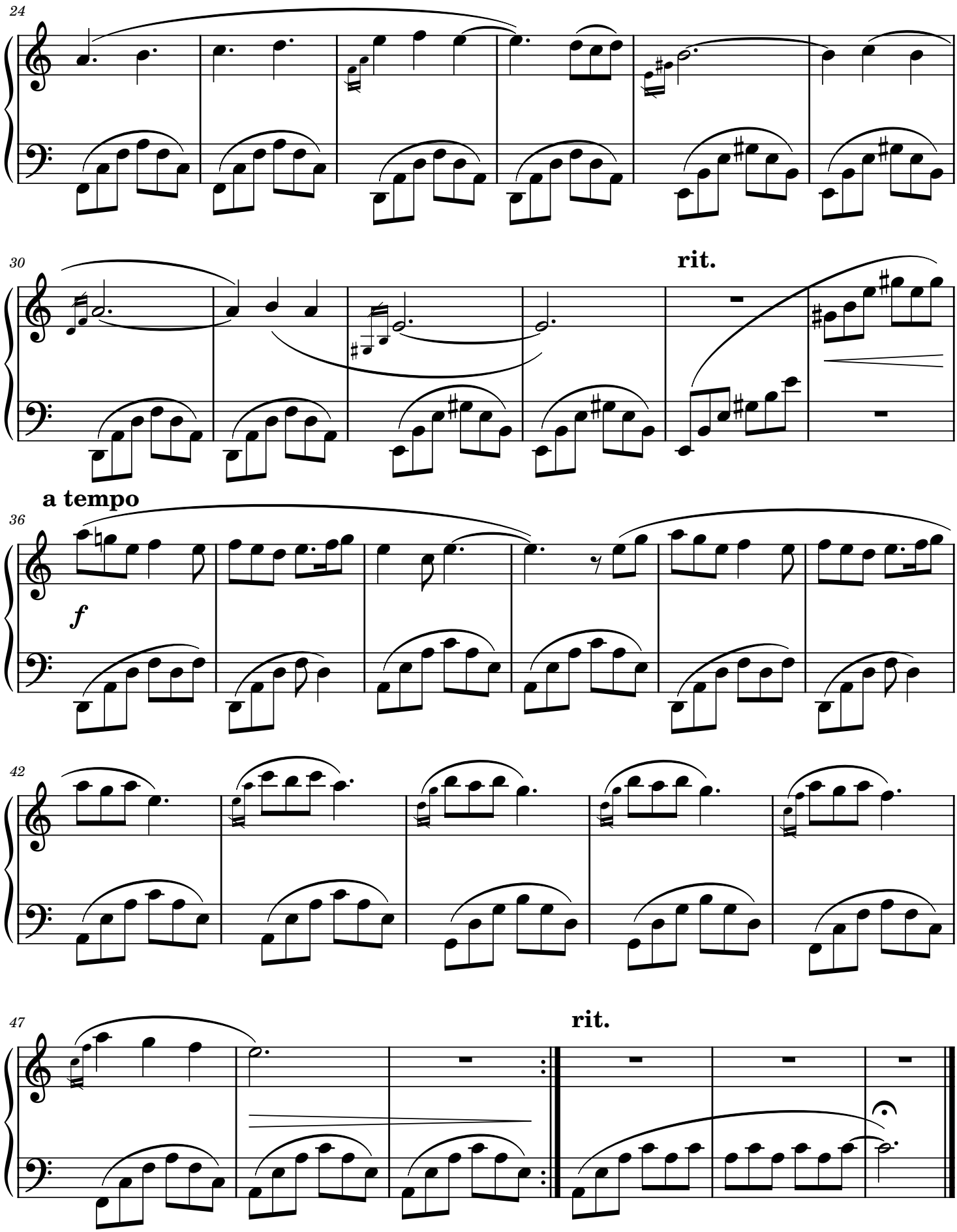
Calmly [♩. = 66]





Written early in the morning as the sun was about to rise - play with a sense of anticipation . . .

Skip and jump

Tune 04 - C major, Energetic

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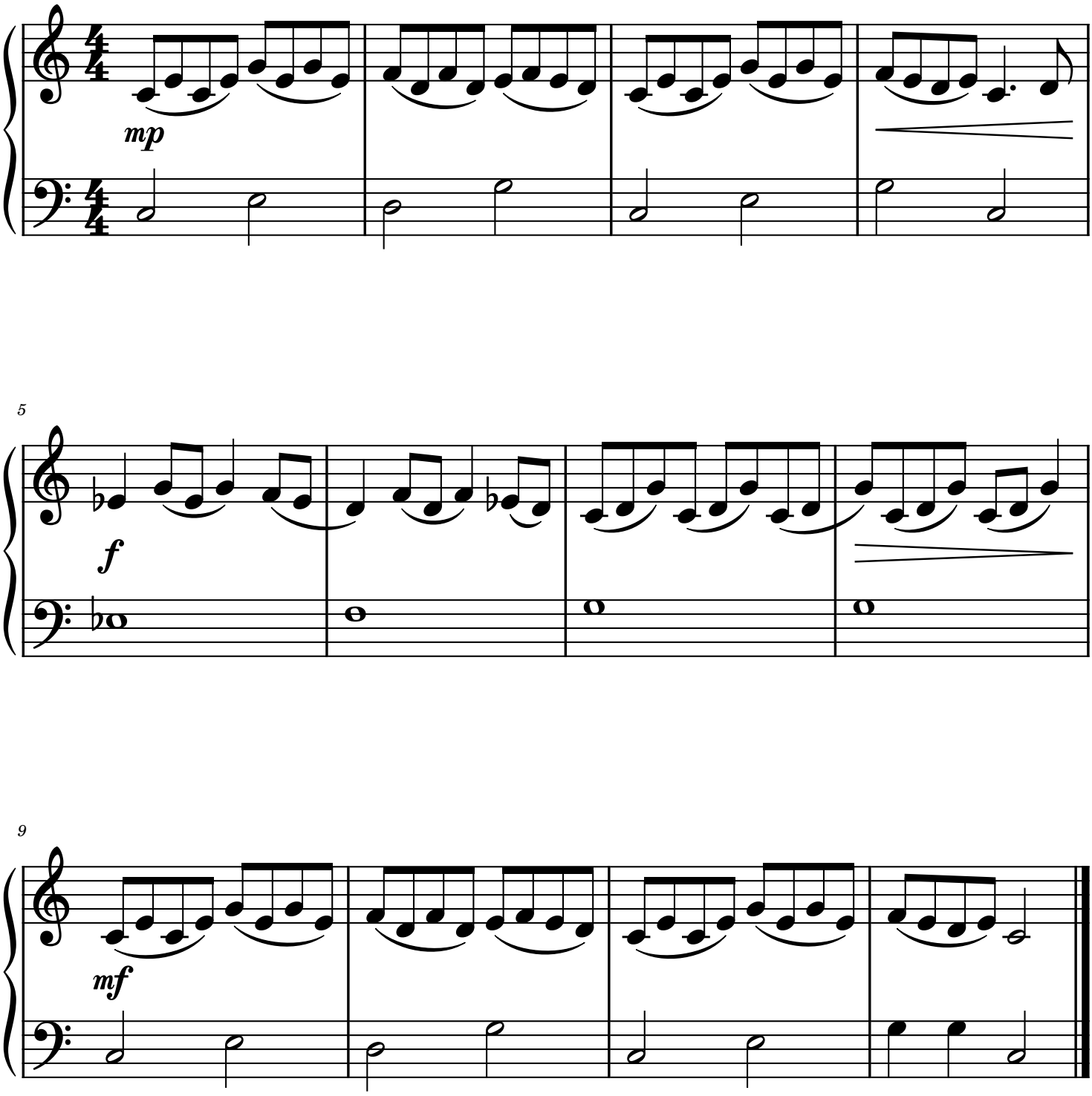
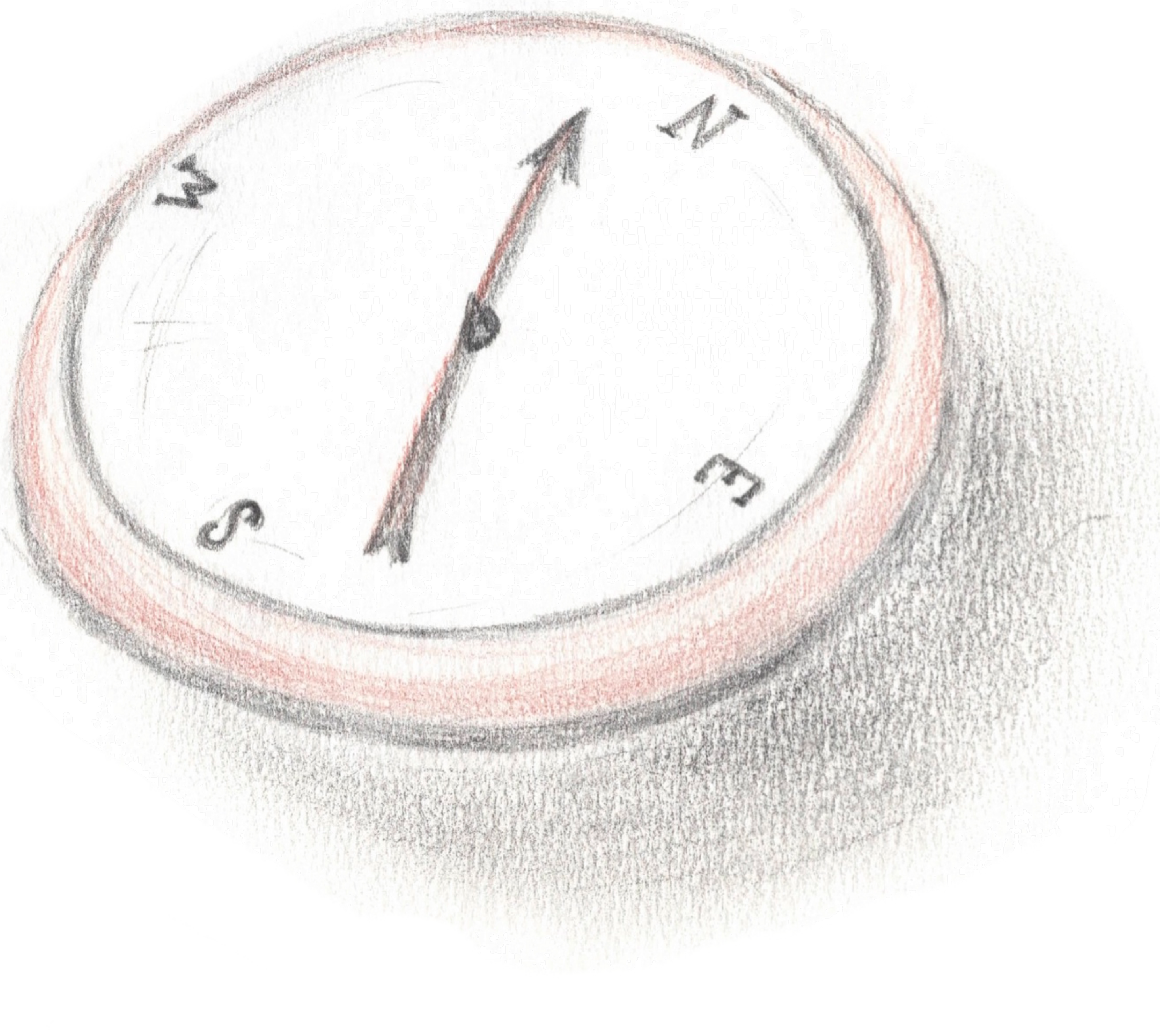
Animato [♩ = 130]



A skipping tune, using 5 fingers in each hand - plus a flat twist in the middle!


N
E
S
W

Best is yet to come

Tune 05 - D♭ major, Hopeful

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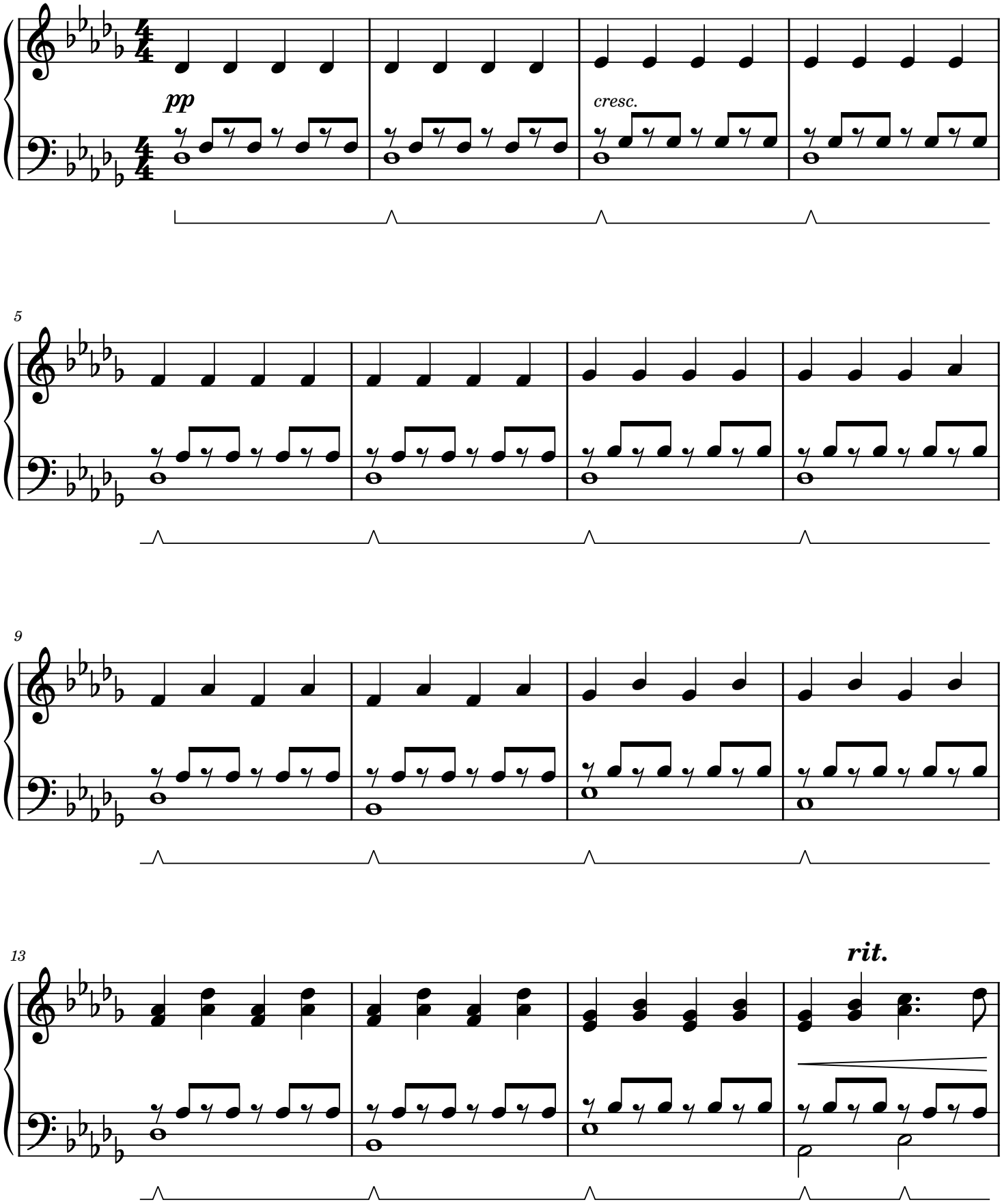
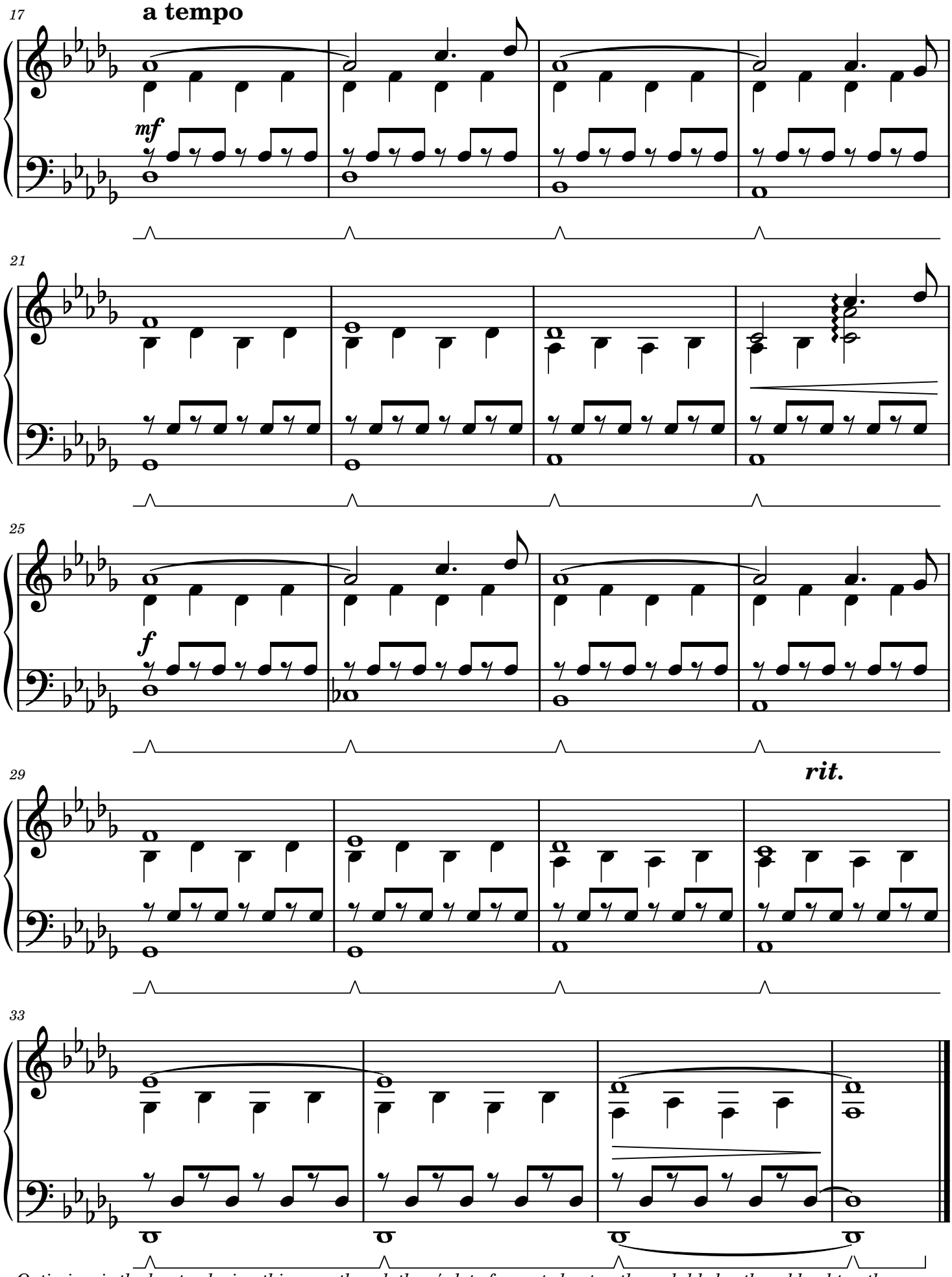
Andante [♩ = 98]





Optimism is the key to playing this one - though there's lot of repeated notes, the pedal helps them blend together . . .

Bee in your bonnet

Tune 06 - B minor, Agitated

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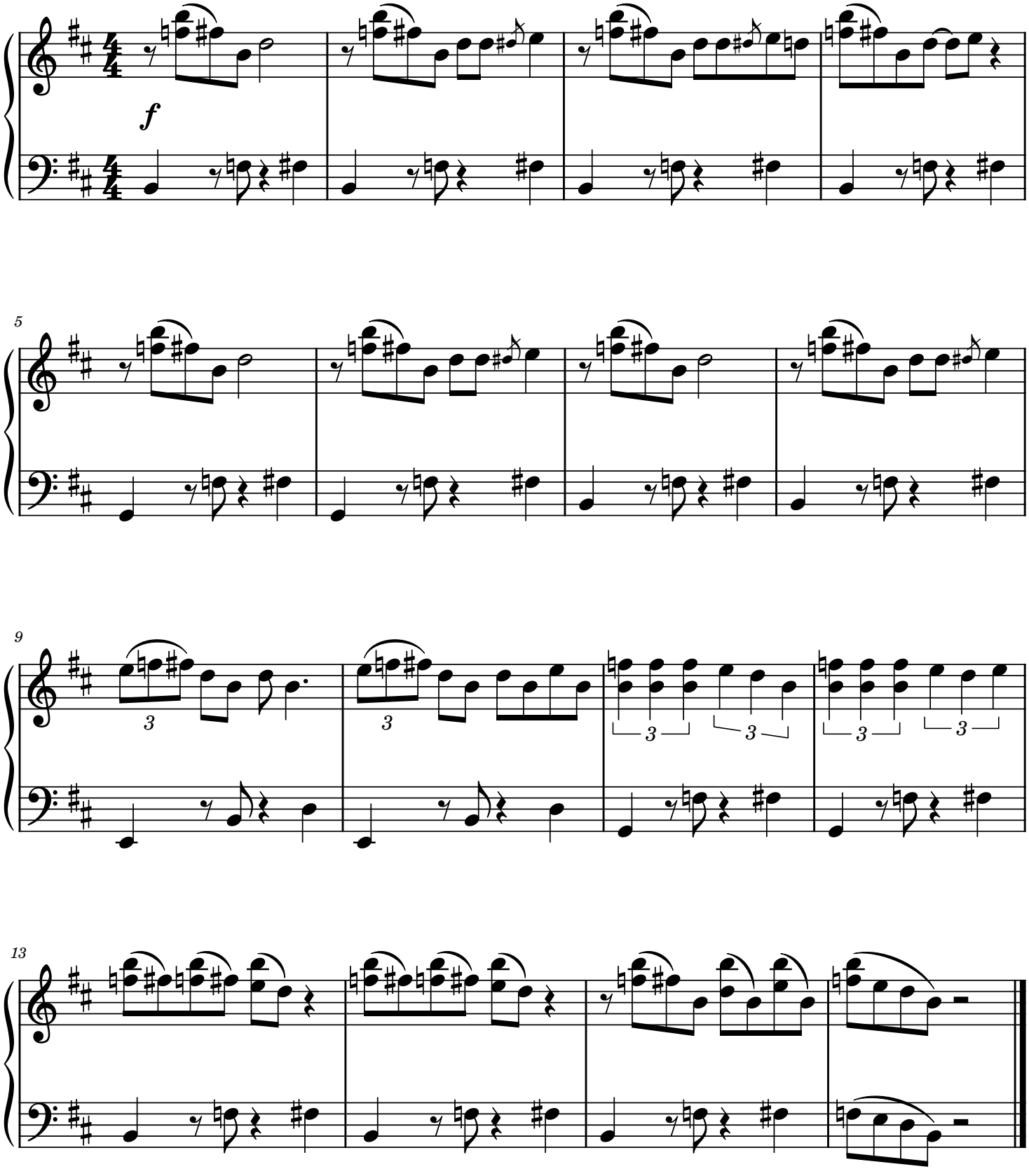
Agitato [♩ = 154]



Lots of B's and chromatic steps here - think of something that bugs you, and that will help you play!

Let there be light

Tune 07 - B♭ minor, Lazy

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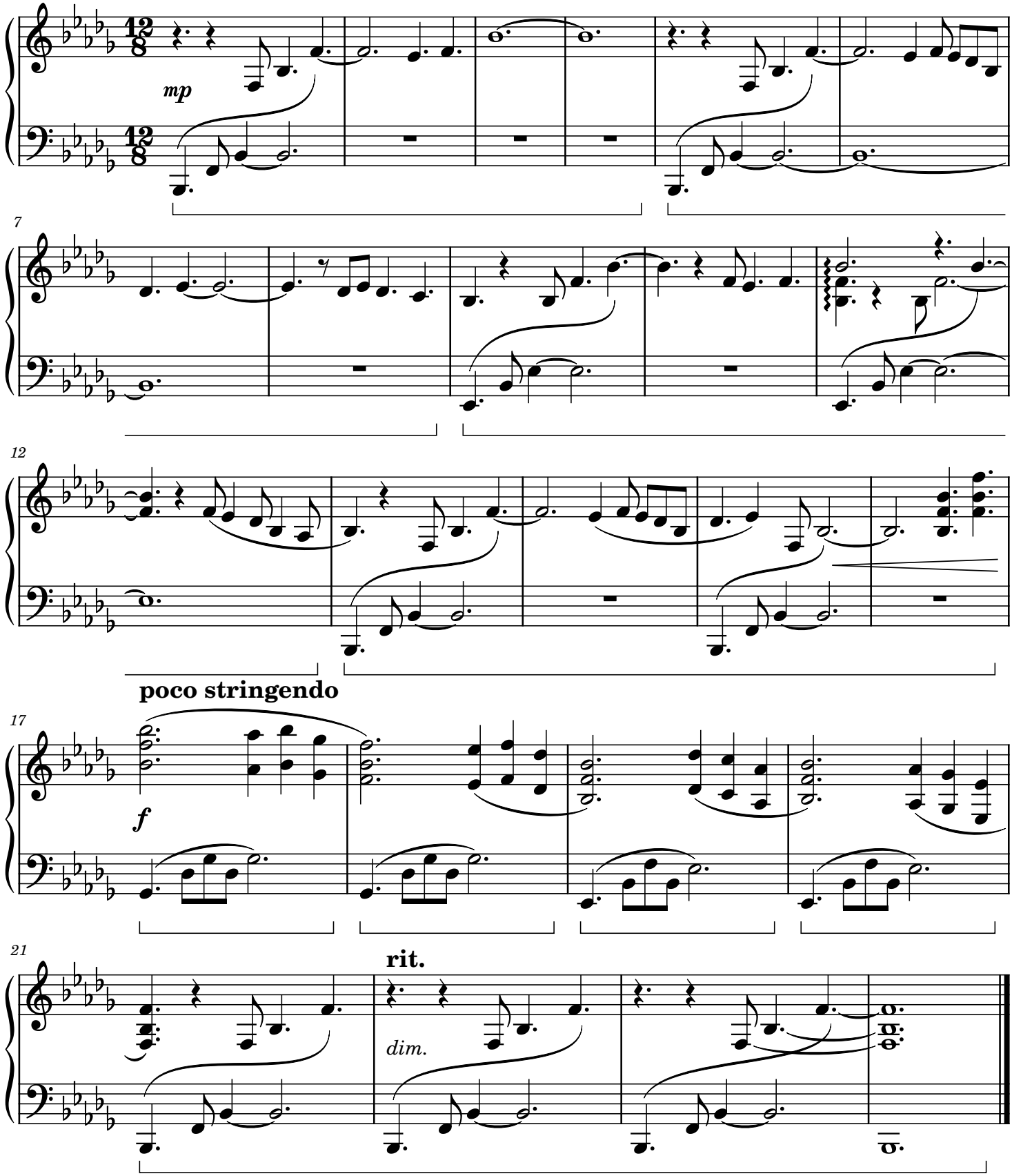
Moderato [♩. = 120]



At first, this is low and fairly slow - though the piece builds in intensity as it develops

Cheerful?

Tune 08 - A major, Cheerful

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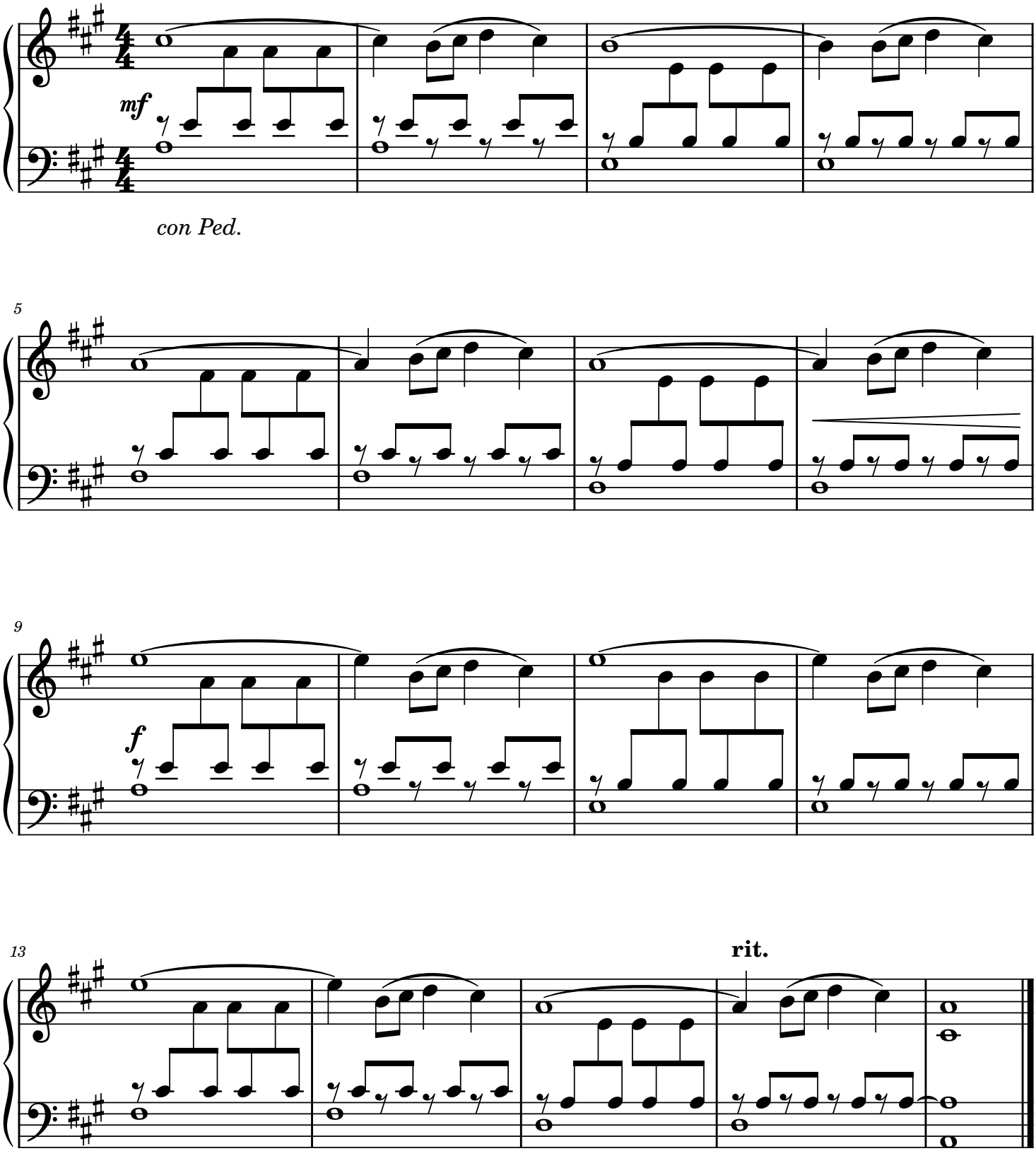
Andante [♩ = 92]



Think of reasons to be cheerful, have you got one two or three?!

The sky's the limit

Tune 09 - E♭ minor, Pensive

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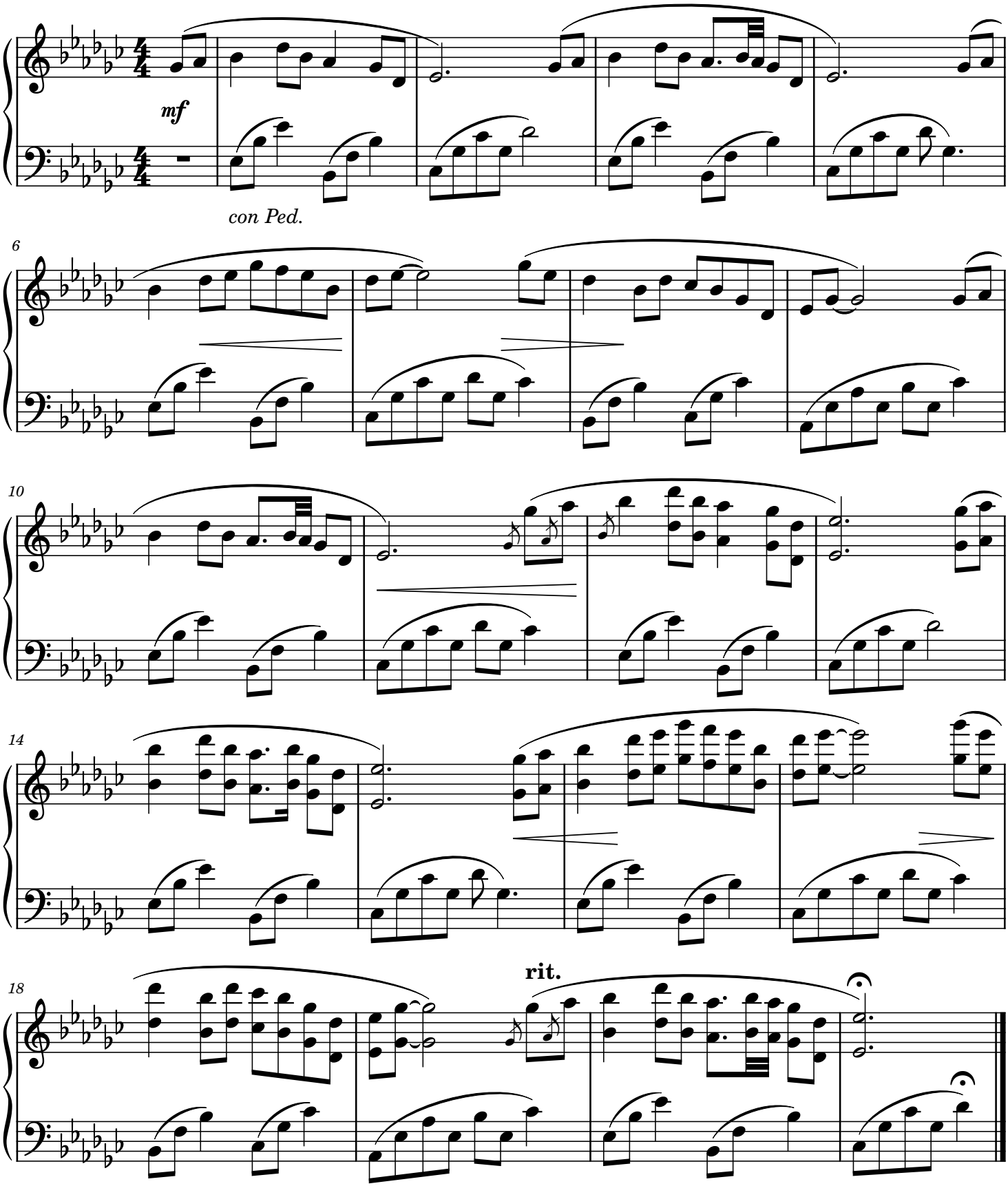
Adagio [♩ = 64]



Play with a lilt, think of wide open spaces and fresh air!

Meandering

Tune 10 - B major, Mysterious

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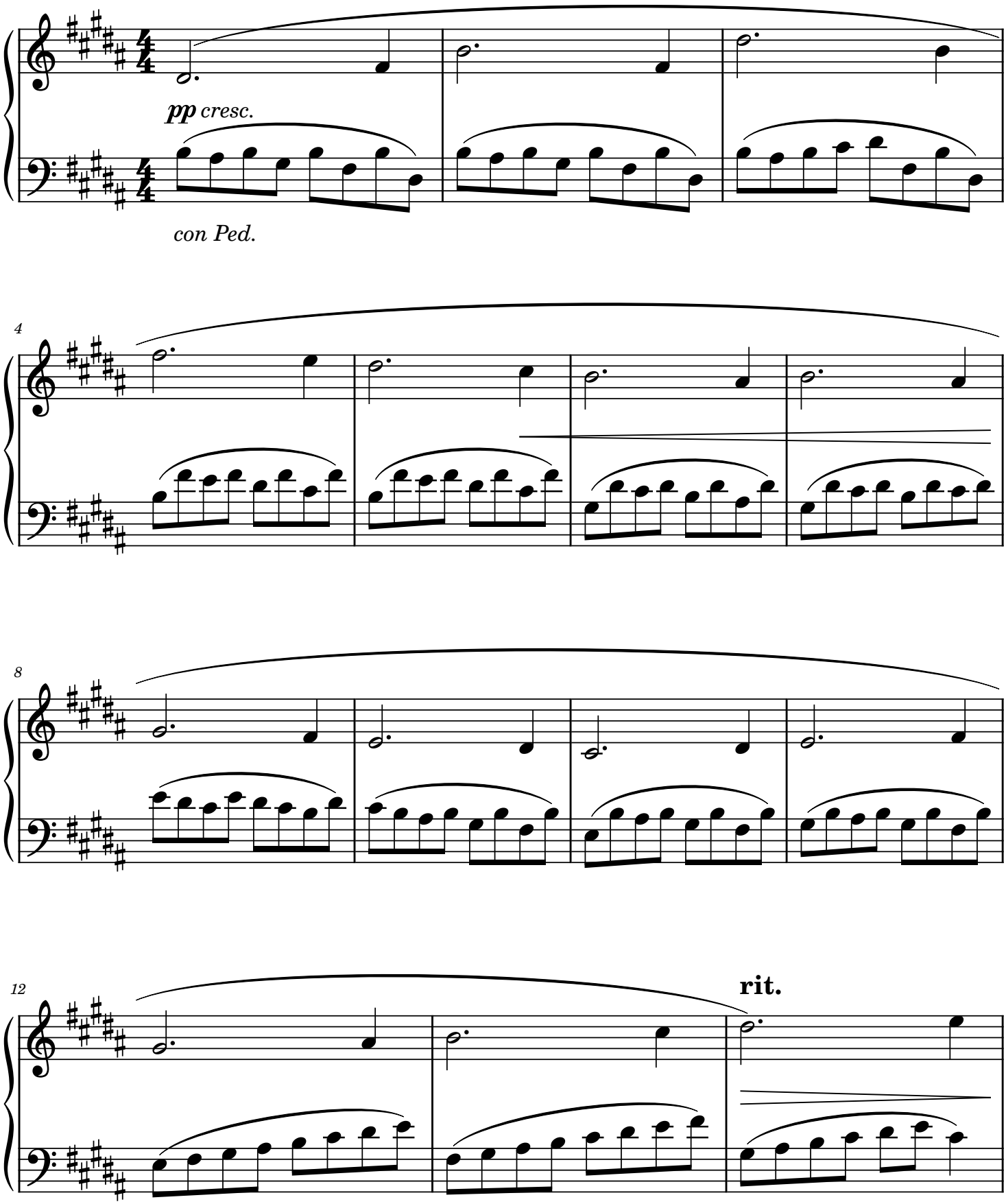
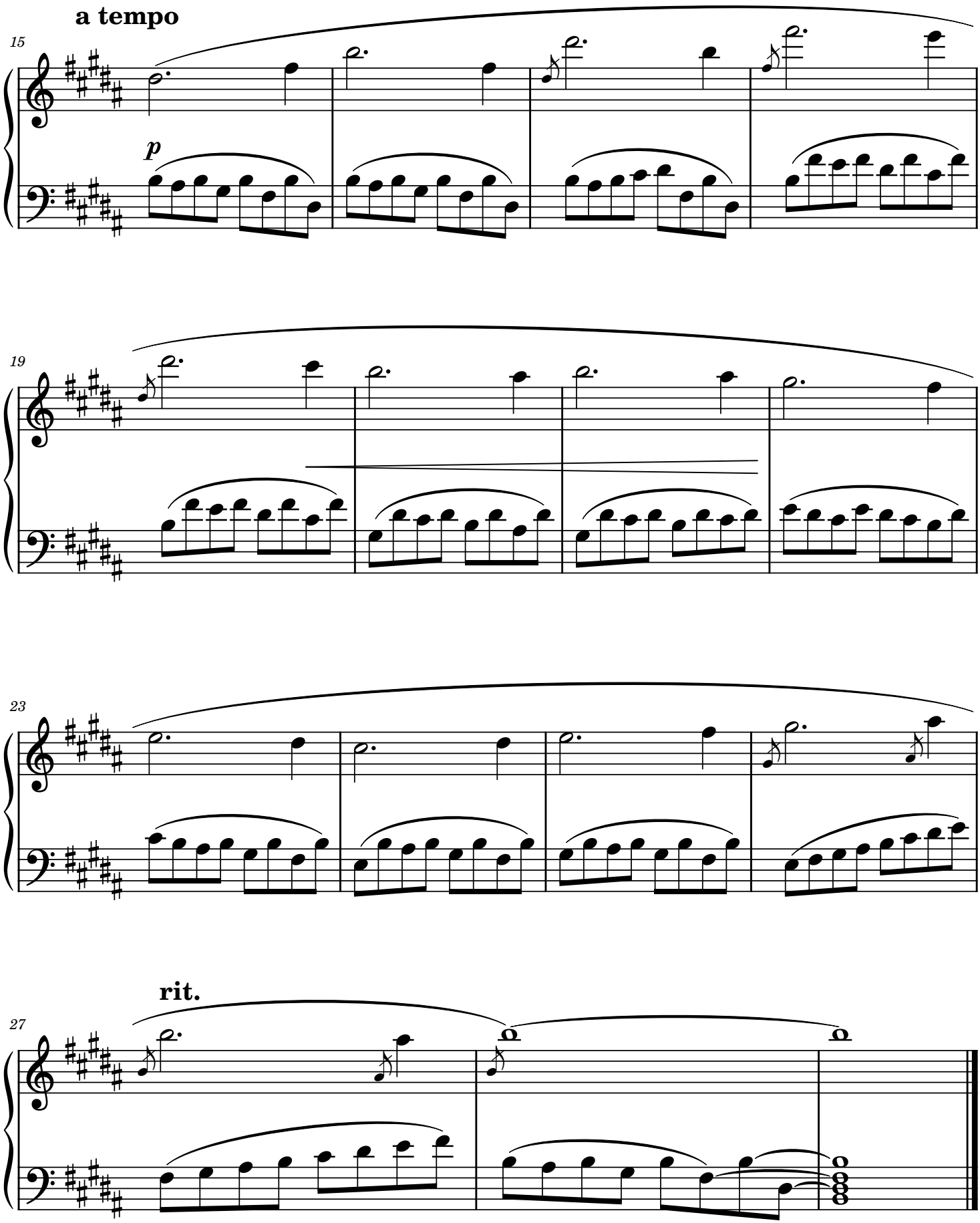
Larghetto [♩ = 61]





Play with a sense of hesitation, as if you don't quite know where it's going!

Sledging time

Tune 11 - A♭ major, Vivacious

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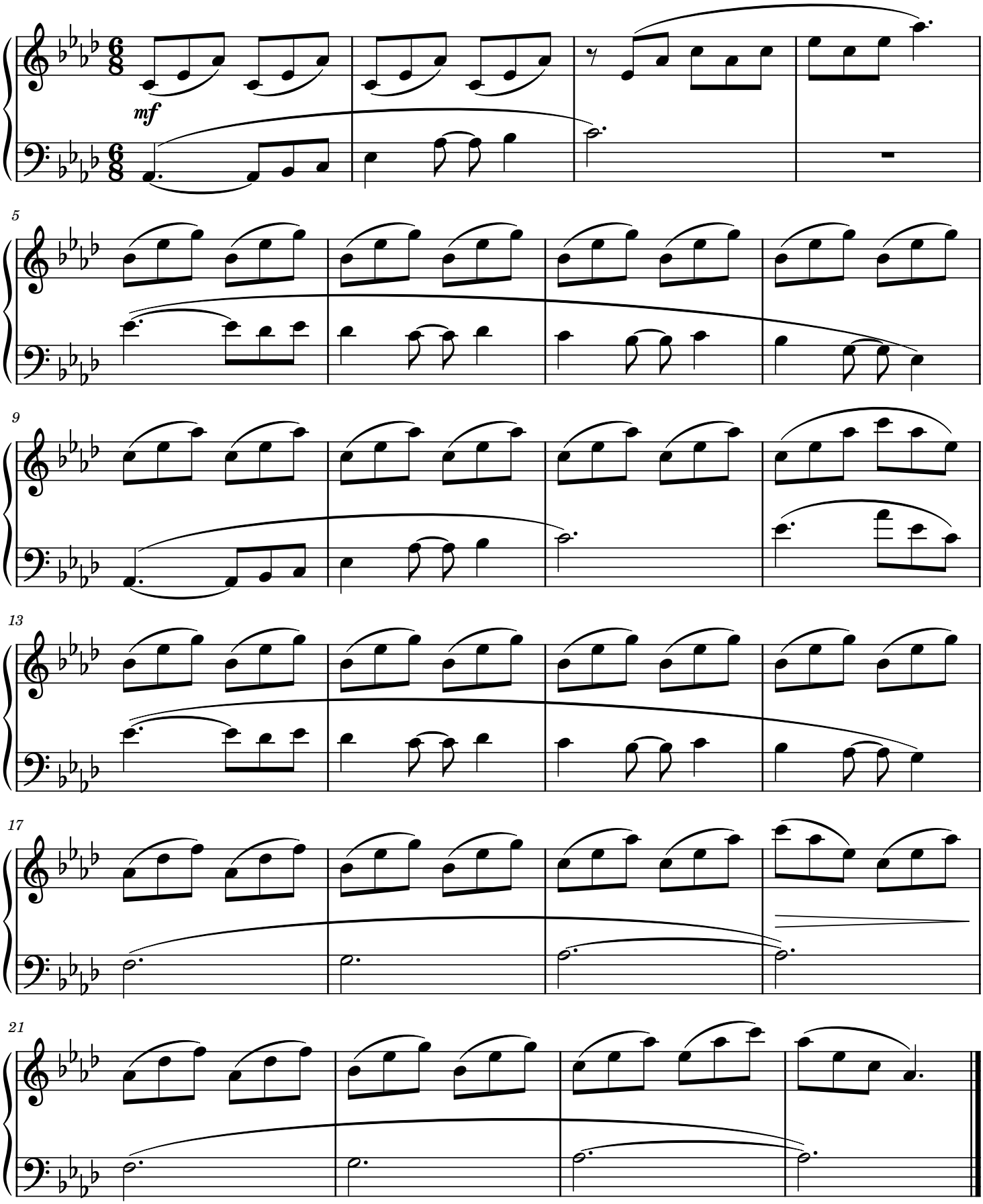
Vivace [♩. = 100]



With the melody in the left hand, and broken chords in the right, this one was written after sledging fast down a hill!

Close of day

Tune 12 - G minor, Melancholic

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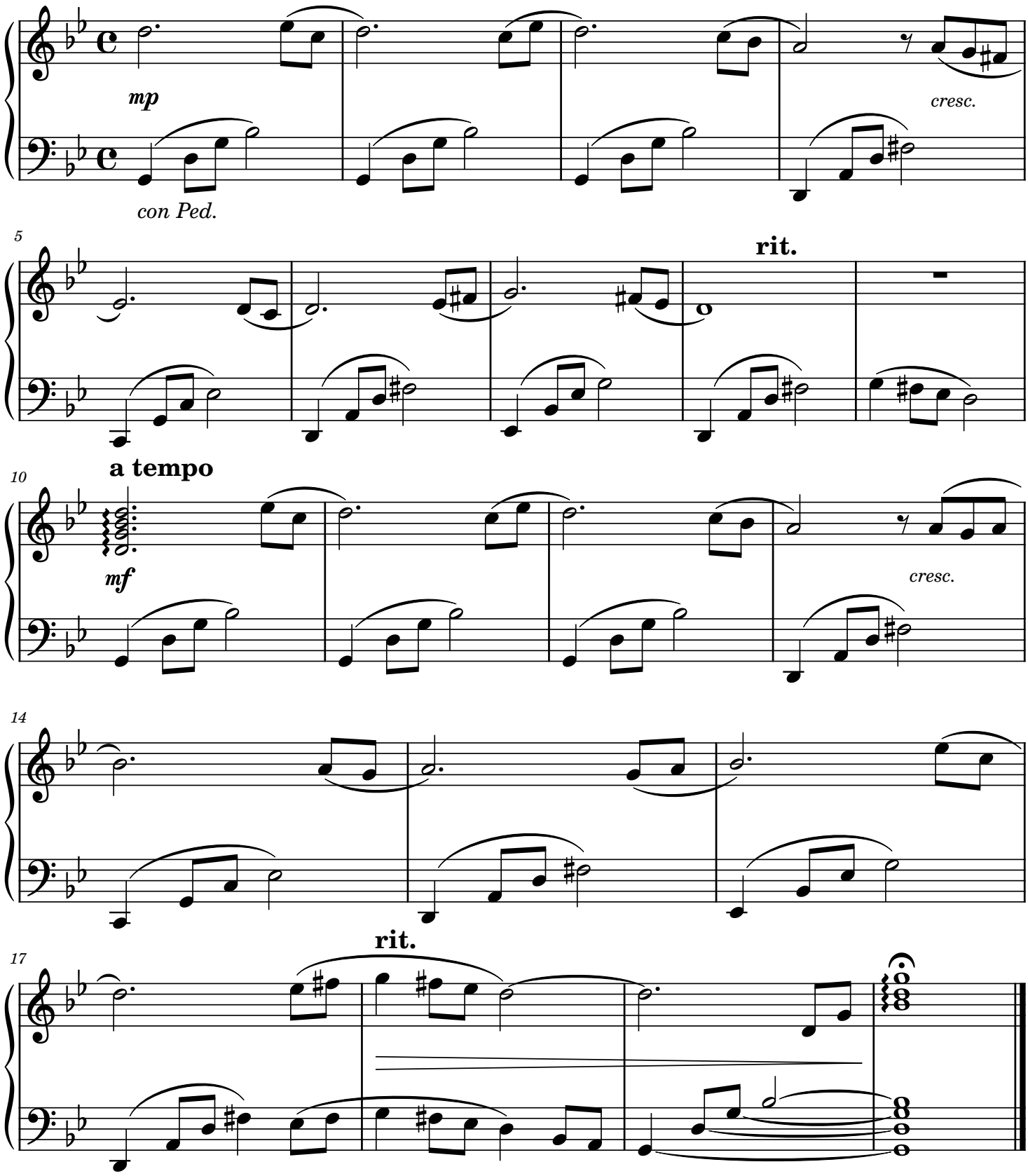
Andante misterioso [♩ = 112]



A melancholic melody for the evening - with plenty of sustain pedal, and making the most of the rit.'s.

Sombre, no?

Tune 13 - F major, Sombre

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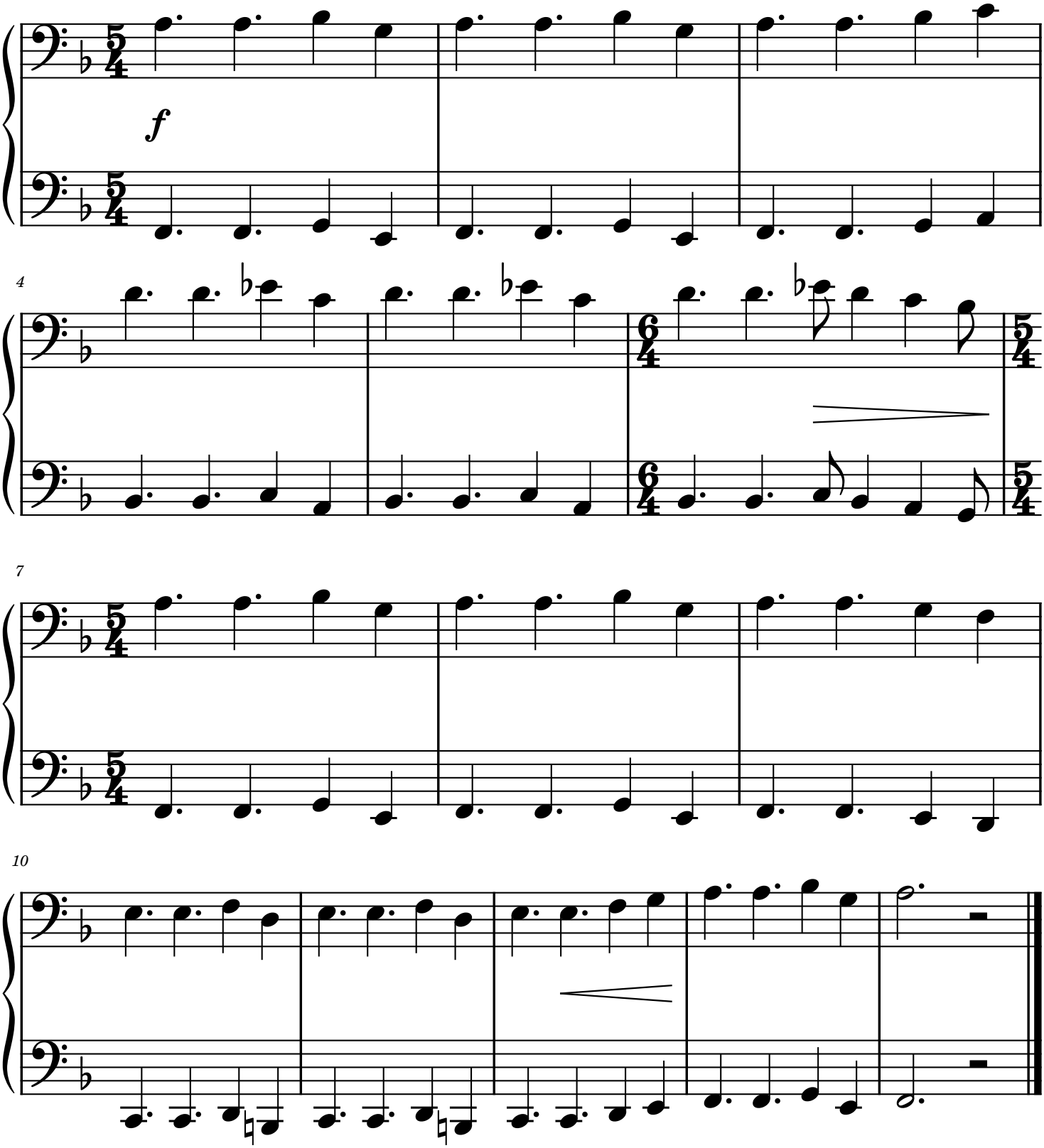
Up-beat [♩ = 161]



This did begin as a sombre piece, but as it developed I found it couldn't stay that way for long . . . hence the title!

Up with the bell

Tune 14 - E♭ major, Surprised

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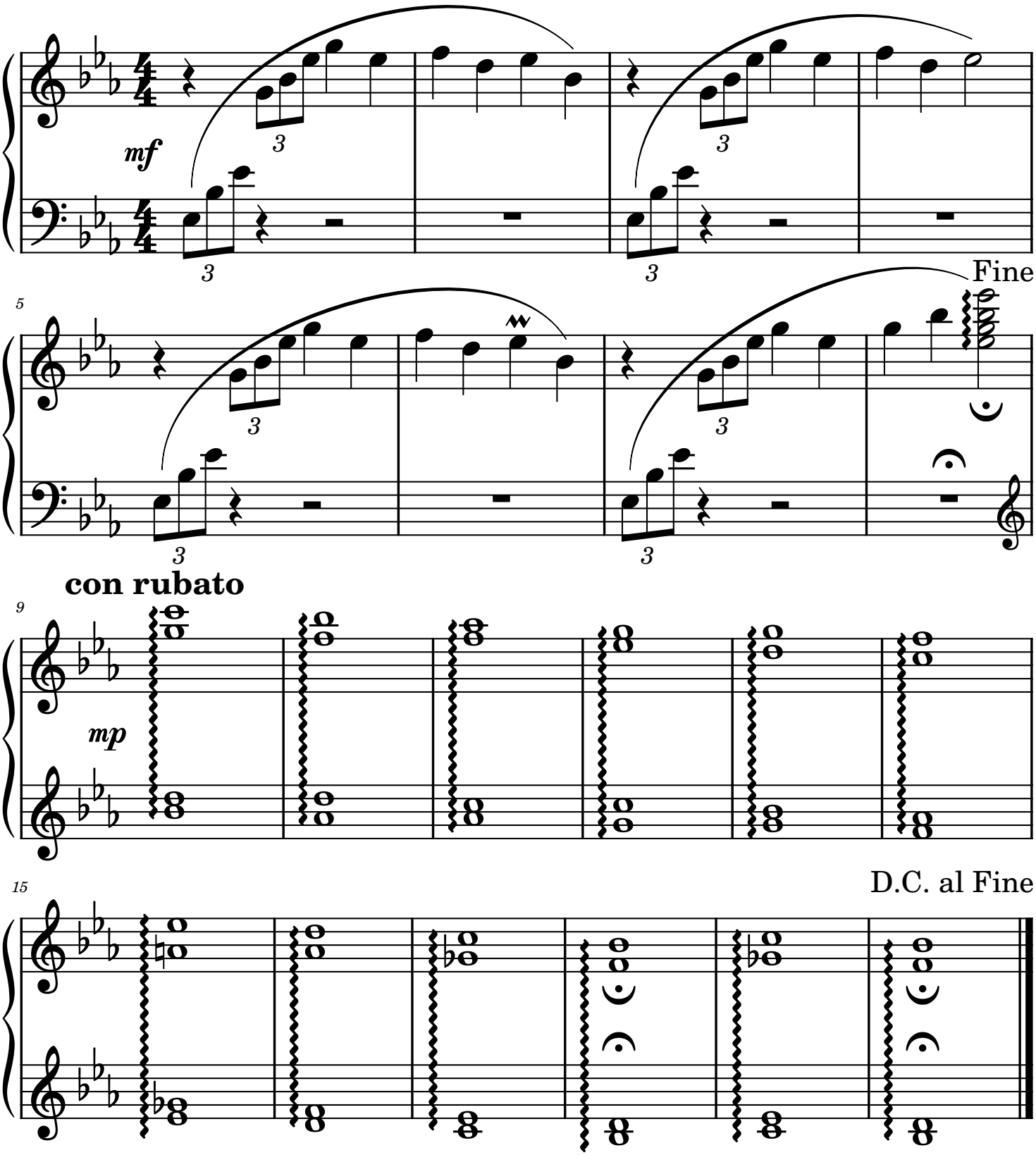
Presto [♩ = 147]



Inspired by early rises - play lightly and let the arpeggios ring out!

Cold blows the wind

Tune 15 - C minor, Grim

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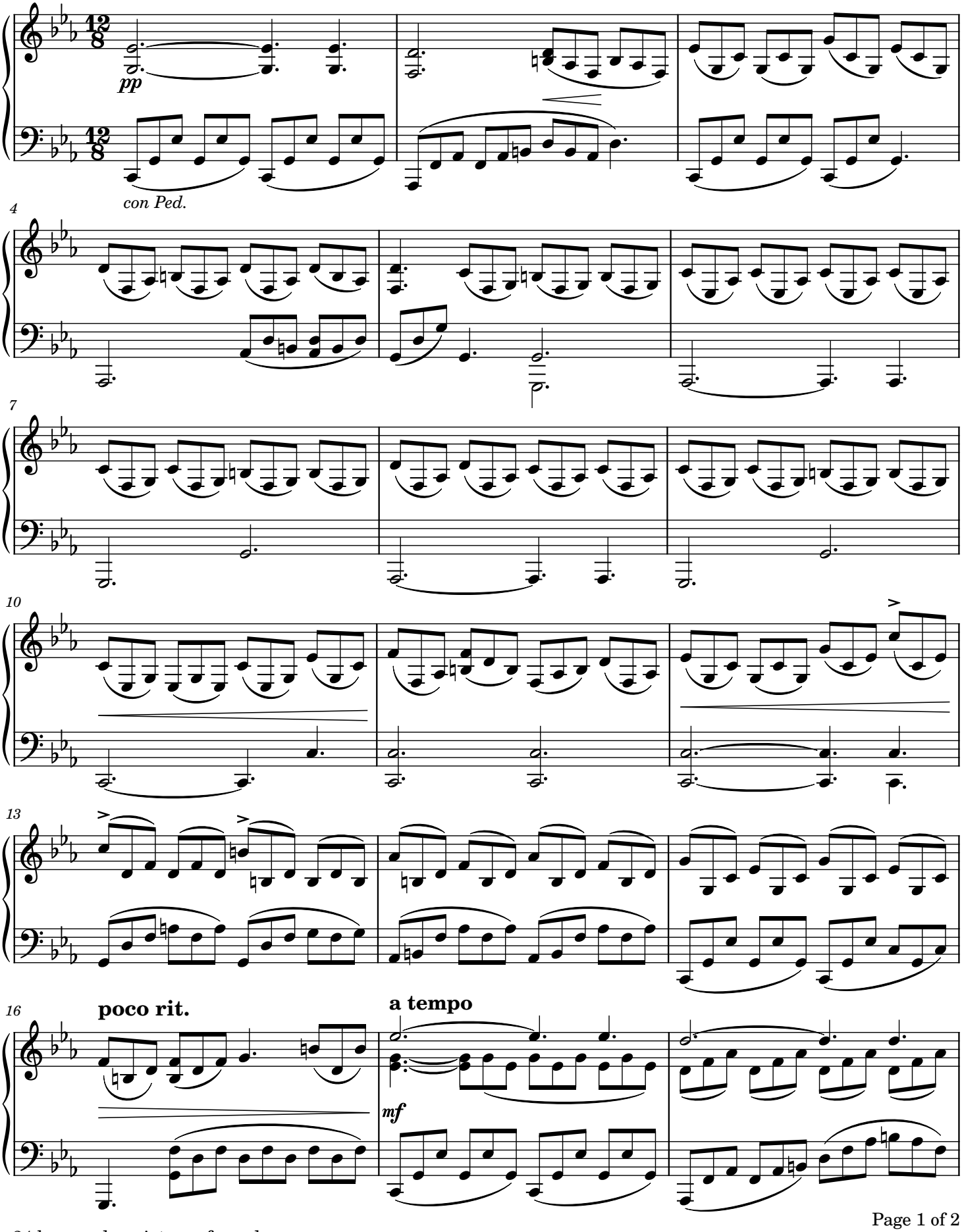
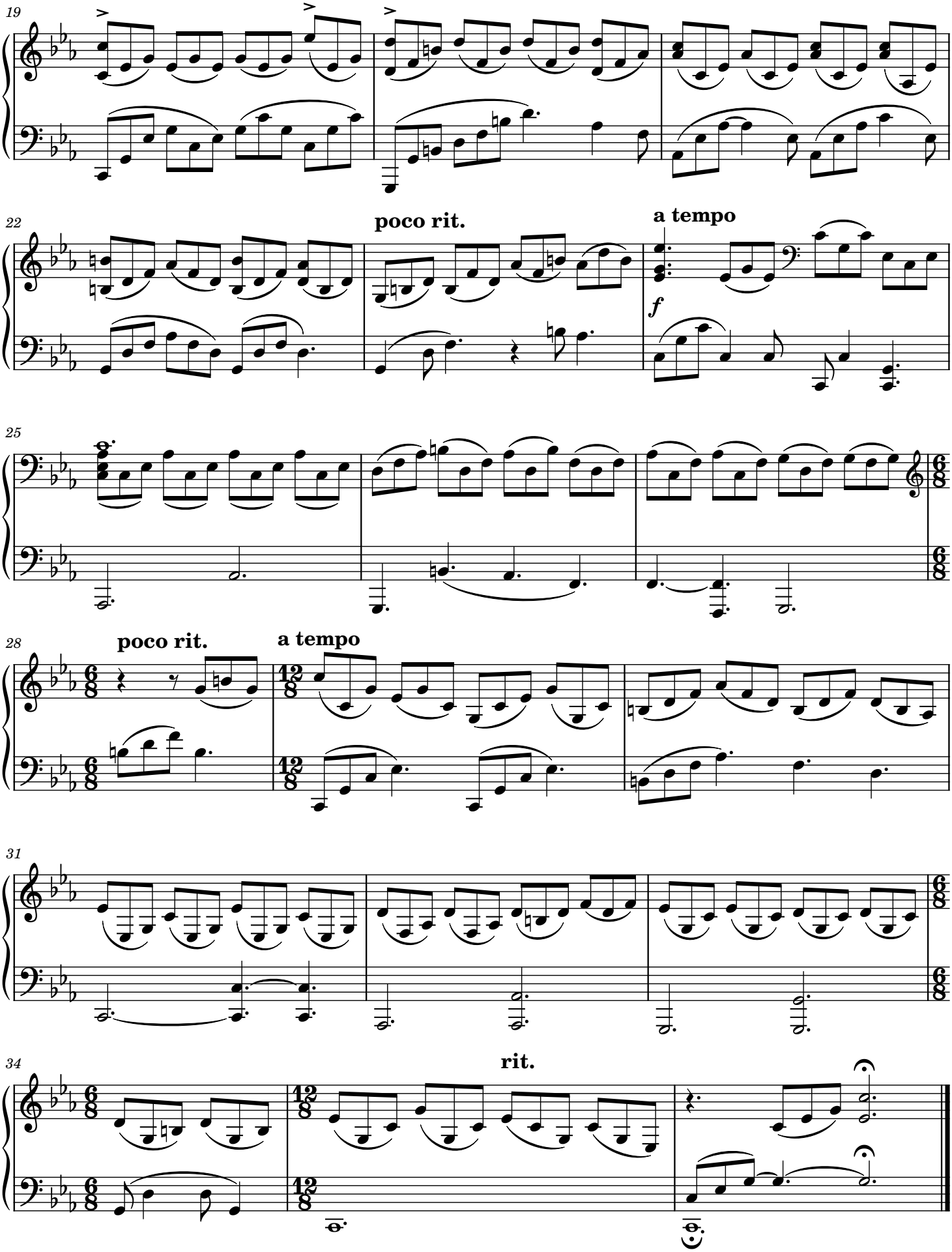
Adagio [♩. = 62]





Exploring the lower reaches of the piano, with hints of moonlight throughout - play with a touch of rubato.

The fire still burns

Tune 16 - E minor, Smouldering

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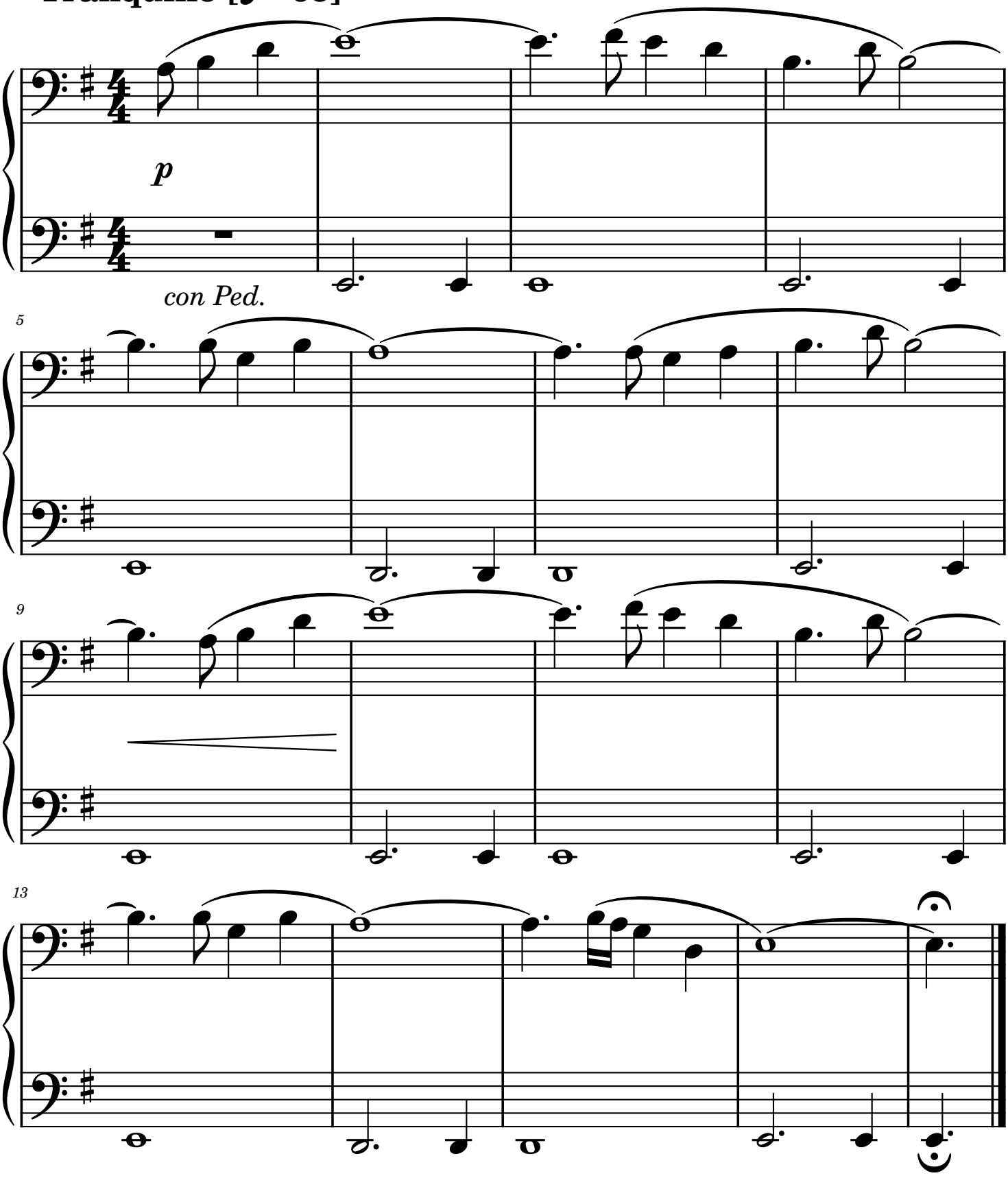
Tranquillo [♩ = 95]



A calm and moody piece, written on a snowy day while watching an open fire smouldering.

March of the monkeys

Tune 17 - F♯ minor, Regimented

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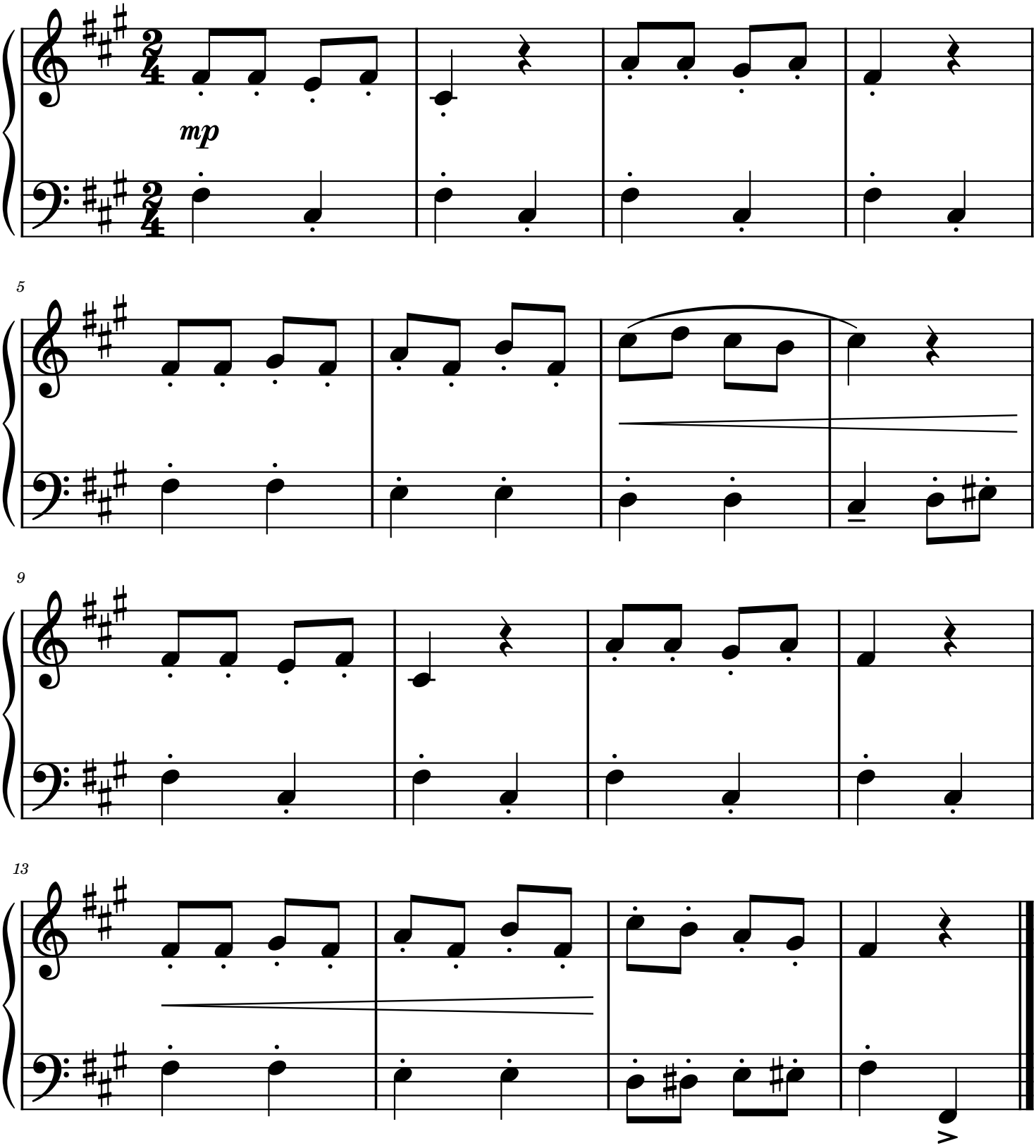
Alla marcia giocoso [♩ = 120]



Can you imagine a group of monkeys marching? Sounds ridiculous, but it will help with the playfulness you need!

Flowing to the sea

Tune 18 - E major, Festering

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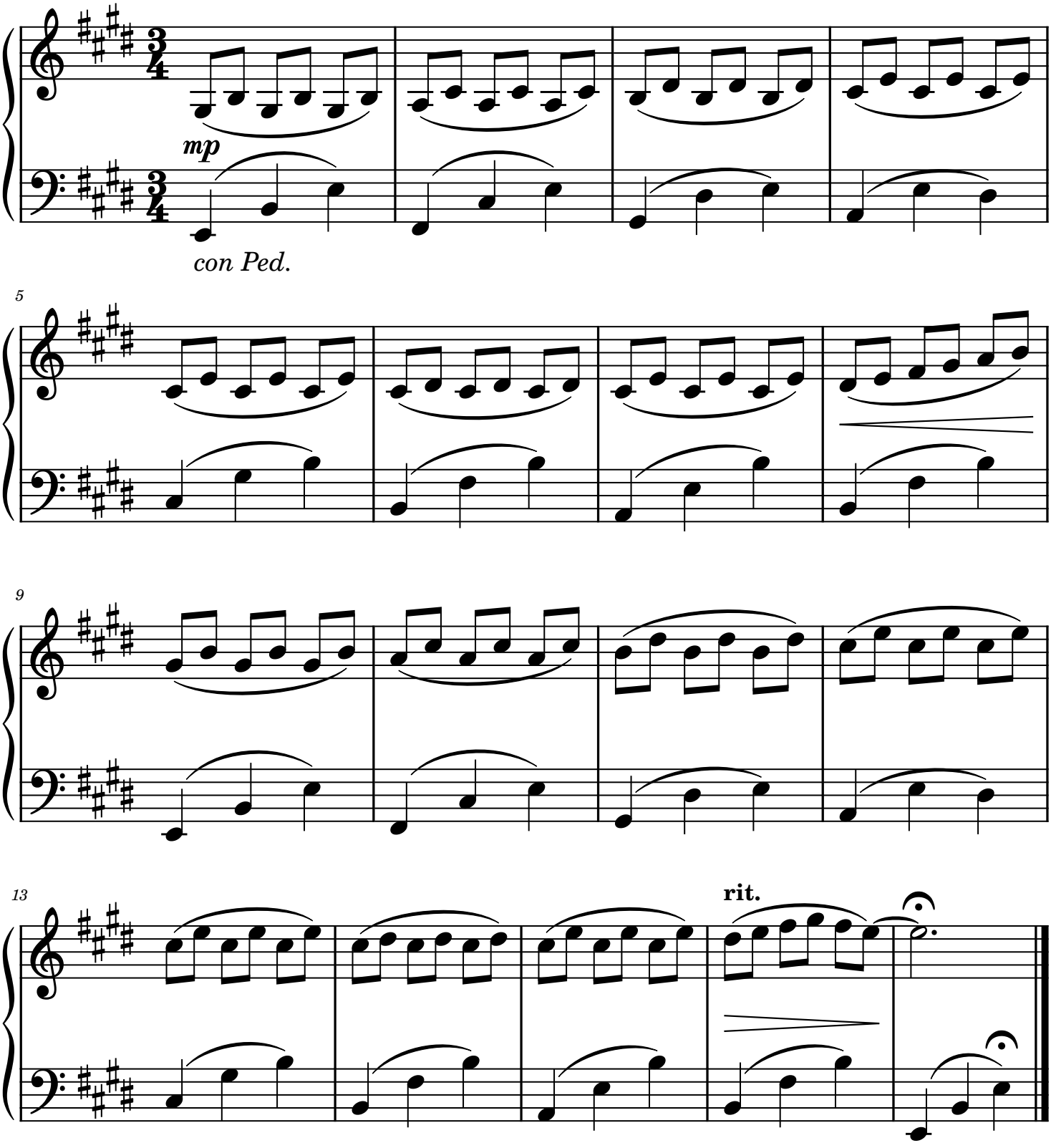
Andante, con rubato [♩ = 93]



Feel free to vary the tempo to suit the flowing quavers as they travel towards the sea, building the volume as it goes.

Having a laugh

Tune 19 - G major, Hilarious

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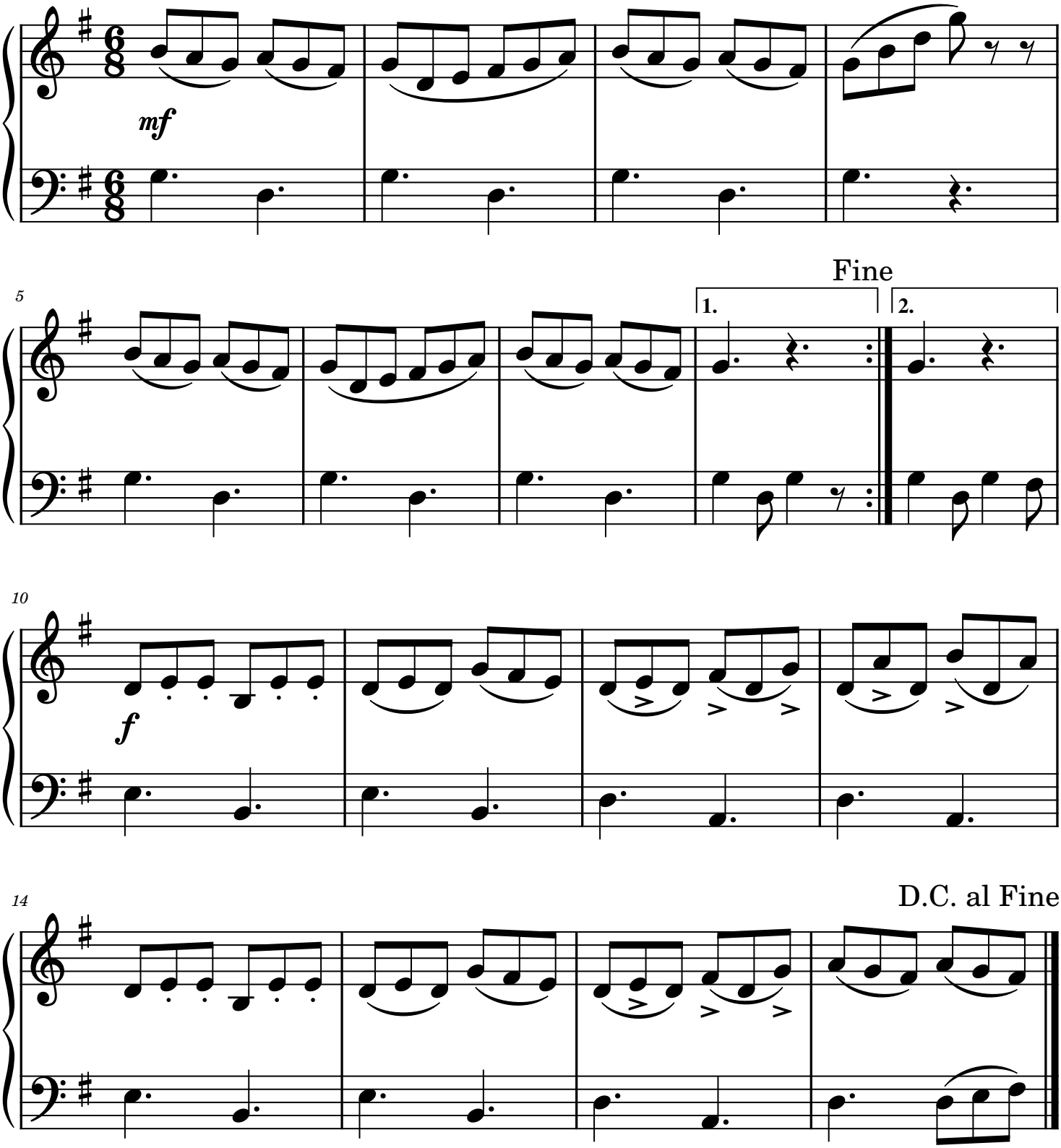
Giocoso con spirito [♩. = 130]



A joyful jig - play with a sense of fun - as fast as you are able!

Get to Dens

Tune 20 - G♯ minor, Angry

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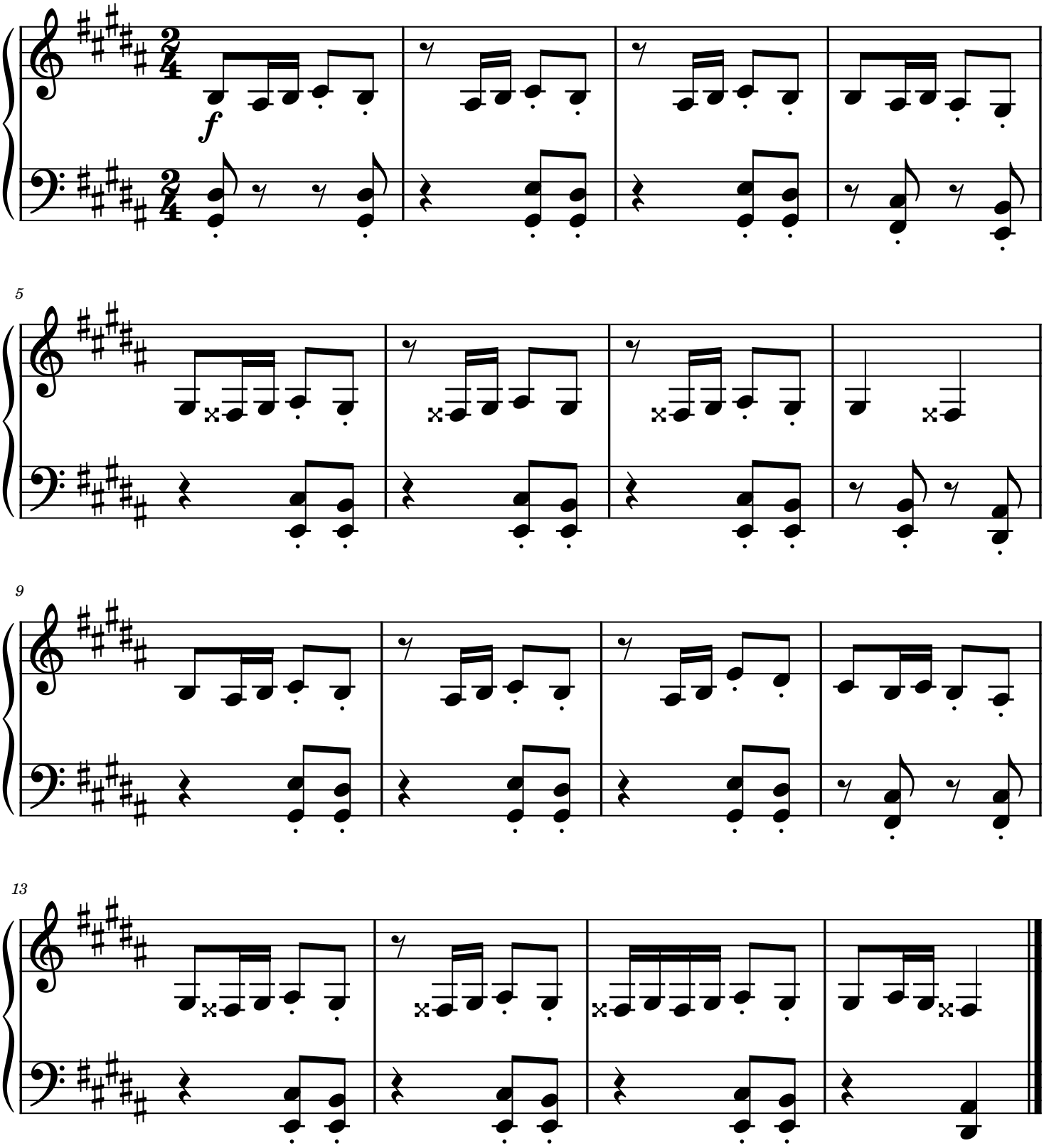
Agitato [♩ = 96]



The title is sometimes heard in Dundee as a light-hearted insult, I've not yet traced where the phrase came from!

When the light fades

Tune 21 - C♯ minor, Gloomy

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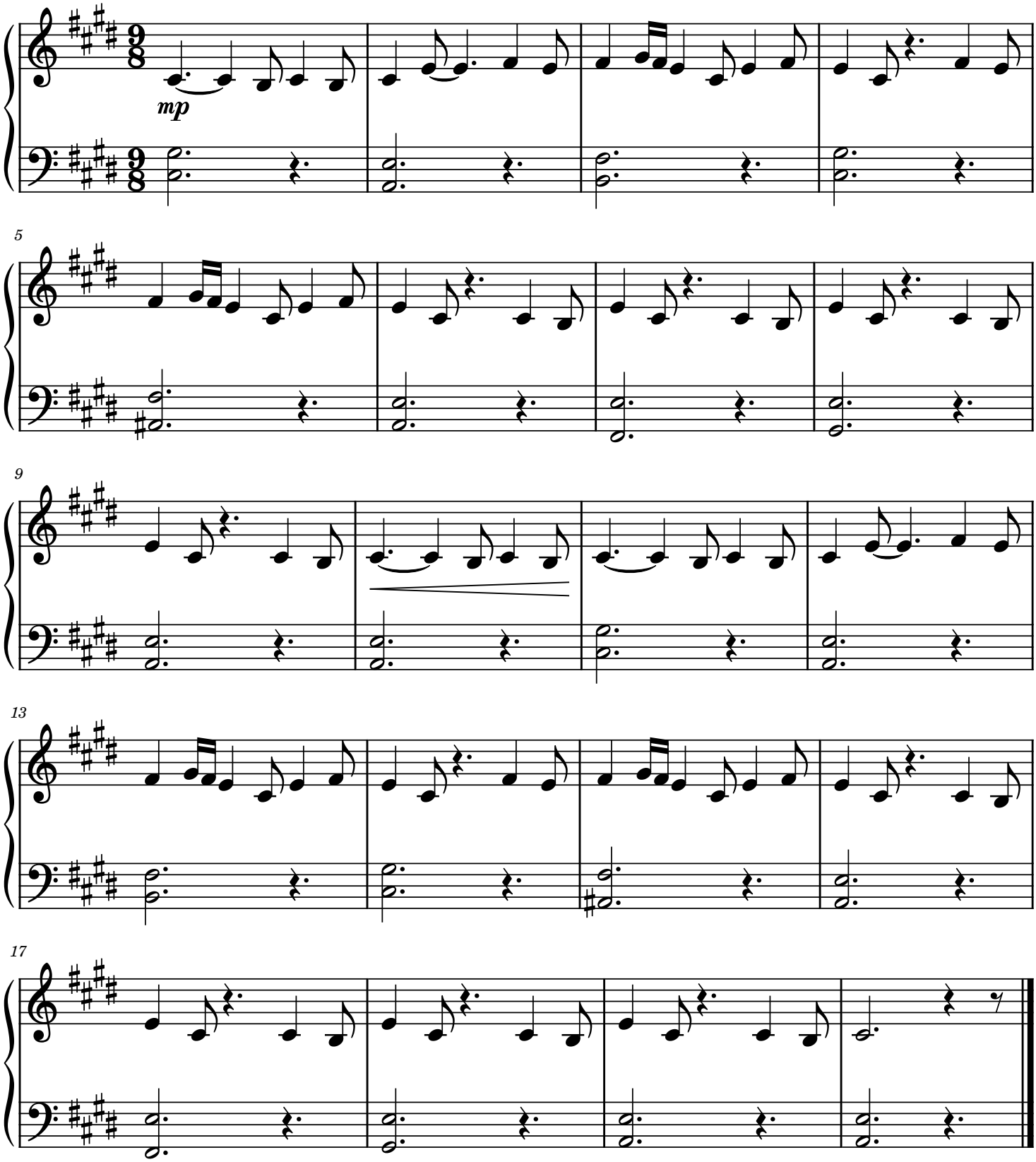
Moderato [♩. = 110]



Gloomy, with a glimmer of light - play this with a slight lilt in the rhythm.

Sailing on an endless ocean

Tune 22 - F♯ major, Wistful

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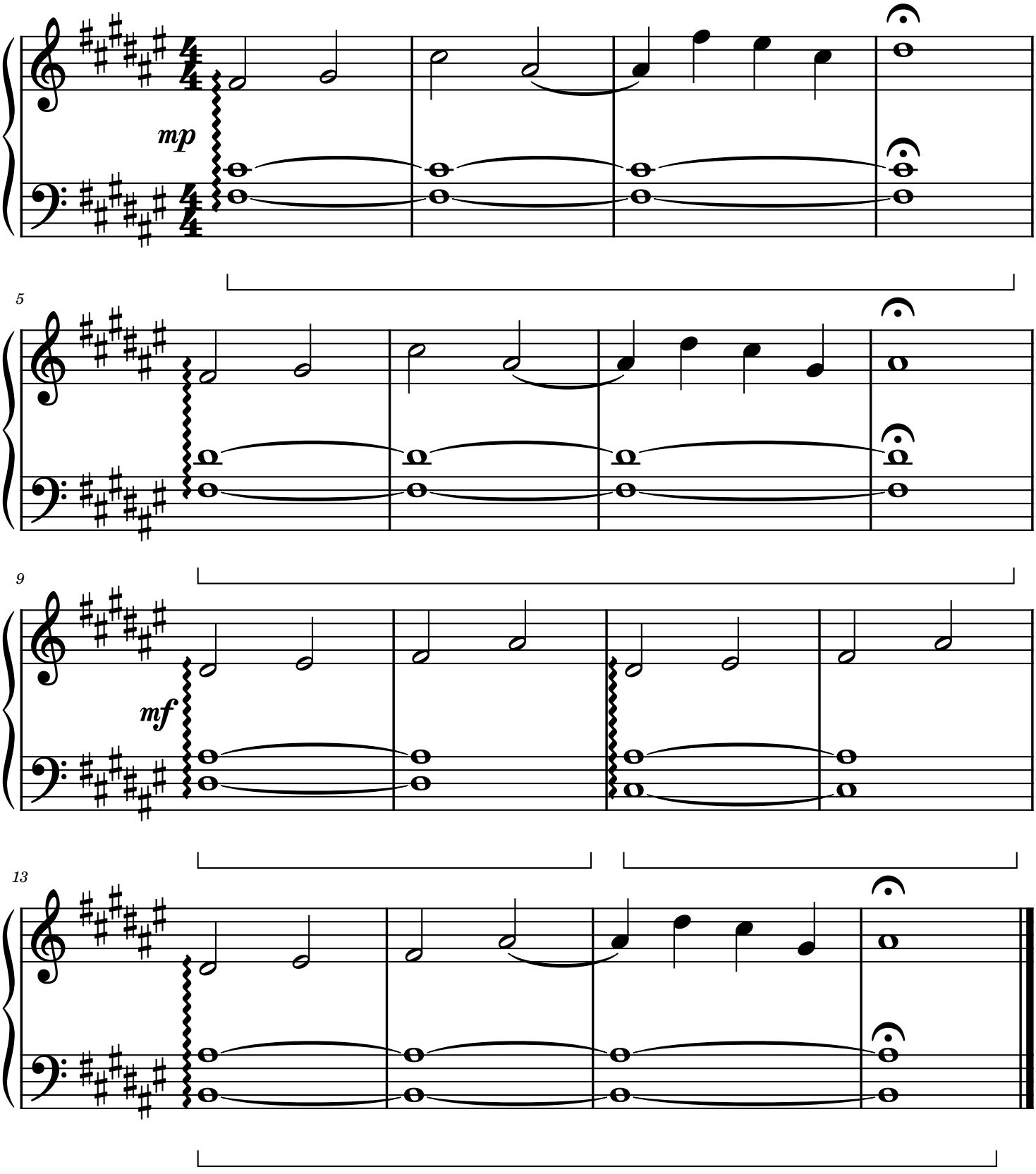
Plaintively [♩ = 110]



Play as if the notes are floating weightlessly.

Into the darkness

Tune 23 - D minor, Furious

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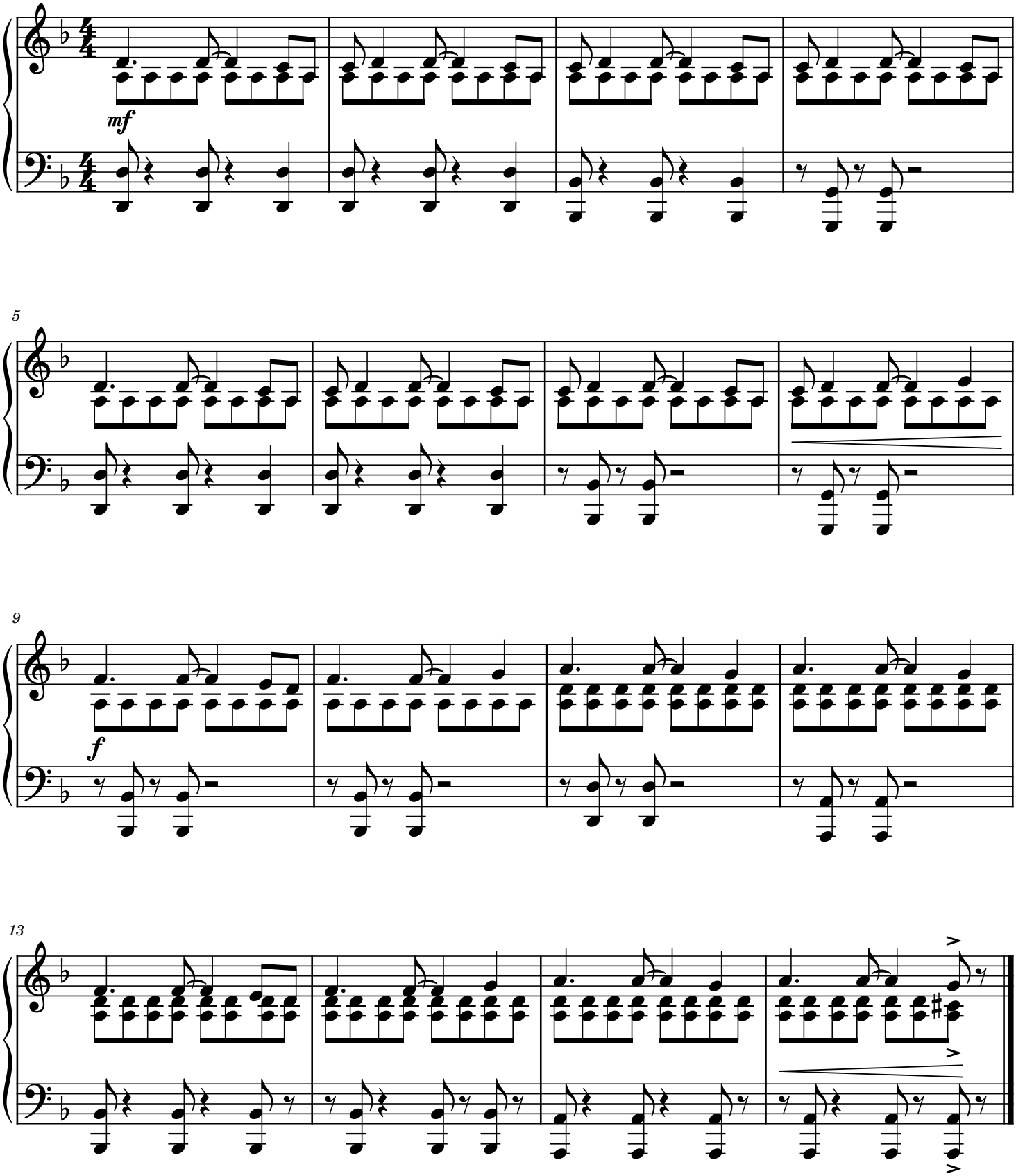
Allegretto [♩ = 140]



Think of something that makes you furious and channel that into playing this piece!

Jump up

Tune 24 - D major, Ecstatic

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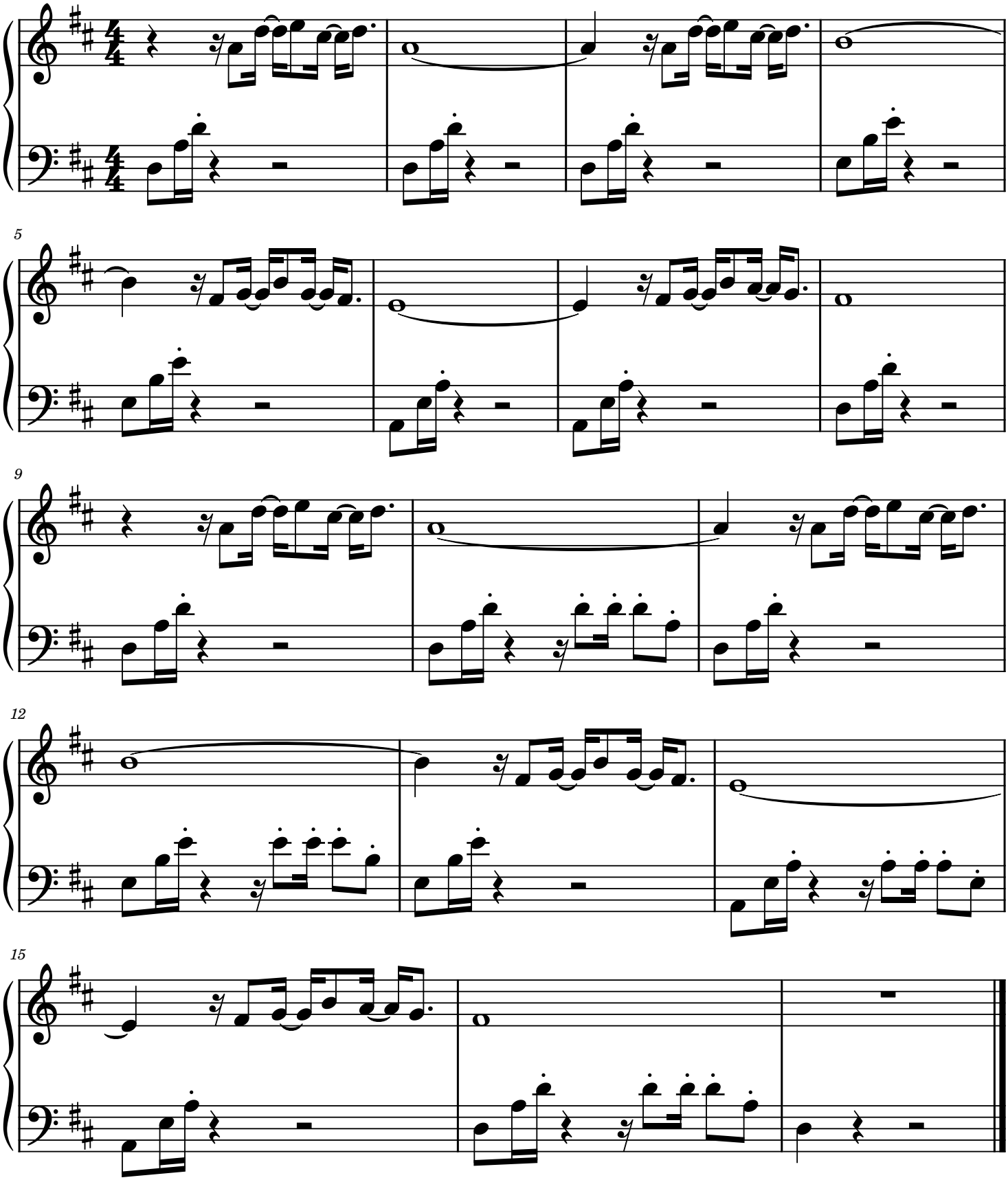
Energetic [♩ = 120]



Written for my dog Daisy, she's a Viszla with lots of energy who sometimes get excited and tries to jump up!

24 keys and a mixture of moods

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06.	Bee in your bonnet	agitated	B minor	grade 4
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11.	Sledging time	vivacious	A♭ major	grade 4
12.	Close of day	melancholic	G minor	grade 3
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14.	Up with the bell	surprised	E♭ major	grade 2
15.	Cold blows the wind	grim	C minor	grade 5
16.	The fire still burns	smouldering	E minor	grade 1
17.	March of the monkeys	regimented	F# minor	grade 2
18.	Flowing to the sea	festering	E major	grade 2
19.	Having a laugh	hilarious	G major	grade 2
20.	Get to Dens	angry	G# minor	grade 3
21.	When the light fades	gloomy	C# minor	grade 3
22.	Sailing on an endless ocean	wistful	F# major	grade 3
23.	Into the darkness	furious	D minor	grade 3
24.	Jump up	ecstatic	D major	grade 1

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