

## GRADE 4

ORIGINAL MUSIC FOR PIANO ED MUIRHEAD

## GRADE 4

# BEE IN YOUR BONNET BEST IS YET TO COME BOLDNESS GROWS GLACHAN SANDS PART TWO 

 FIGHTOFTHEMAGPIEGET EVEN GET ON GETUP GLOAMING LEAVES ARE FALLING LOST AT LOGH WHARRAL MEANDERING NO POLL TAX LET THHERE BE LIGHT
PASSING THE GLIFFS OF CANNASAILORS GIFTSHOO SHARPISH SEAGULL!SQUIRREL!
STARTLING STARUNIGS
SLEDGING TIME
SUNDAY SERENADE
TAY WHALE BONES
TEA POT
THIE OLD TOWN
THE MASK
THE SK YMS THE LIMMITWHIERE WILL YOU BE IN FIVE YEARS TIME?WHY DO THE CLOUDS MOVE?
VIEW FROM BALGAY

## Bee in your bonnet

## Tune 06 - B minor, Agitated

Ed Muirhead
Agitato [d = 154]


Lots of B's and chromatic steps here - think of something that bugs you, and that will help you play!

## Best is yet to come <br> Tune 05-Db major, Hopeful

Ed Muirhead
Andante [d = 98]



Optimism is the key to playing this one - though there's lot of repeated notes, the pedal helps them blend together ...
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## Boldness grows

## Tune 02 - F minor, Tense

Ed Muirhead

Agitato [d = 124]


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Repetition and chromatic steps add to the tension - make the most of the dynamic contrasts too.

# Clachan Sands 

part two
Ed Muirhead
Andantino [d = 105]


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Expanding on part one, this tune develops the original theme with a wider variety of harmony and rhythm.

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## Flight of the magpie

Moderato con rubato
Ed Muirhead


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## Get Even

Ed Muirhead
Medium Waltz [ $[=120]$



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## Get On

With a snap $[d=105]$
Ed Muirhead



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## Get Up

Ed Muirhead
Andante [d. $=55$ ]

con Ped.

senza Ped.
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stringendo
 con Ped.


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## Gloaming

## Adagio Cantabile



The gloaming comes; the day is spent; the sun goes out of sight; and painted is the Occident with purple sanguine bright. Alexander Hume, Story of a Summer Day.



## Leaves are falling

Ed Muirhead


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## Lost at Loch Wharral

## Nestled among the Glens

Ed Muirhead
Moderato [d = 104]


Page 1 of 2 Lost at Loch Wharral



## Meandering

## Tune 10-B major, Mysterious

Larghetto [d=61]
Ed Muirhead


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Play with a sense of hesitation, as if you don't quite know where it's going!

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## No Poll Tax

Agitato
Ed Muirhead


The title is taken from a poster on display at The McManus, vehement national opposition to the poll tax led to its abolition.



## Let there be light

Tune 07-Bb minor, Lazy

Ed Muirhead
Moderato [d. = 120]


At first, this is low and fairly slow - though the piece builds in intensity as it develops

## Passing the cliffs of Canna

Lively, with a lilt [d. = 100]
Ed Muirhead

con Ped.


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After a foggy start there was bright sunshine as our ferry sailed between the small isles and Skye on our return.

## Sailors Gift

Ed Muirhead
Andante


The title is taken from a sailor's salt bottle of cobalt blue glass painted with brown and gold flowers, used by Mr Nicholas White aboard the whaling ship 'Balaena' which operated from Dundee from 1891 to 1914.


## Shoo sharpish seagull!

## Allegretto

Ed Muirhead






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## Squirrel!

Up-tempo swing [d = c.150]
Ed Muirhead


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## Startling starlings

## Maestoso con rubato

Ed Muirhead

$\Lambda$


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$\Lambda$
poco rit.


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## Sledging time

Tune 11-Ab major, Vivacious

Ed Muirhead
Vivace [d. = 100]


With the melody in the left hand, and broken chords in the right, this one was written after sledging fast down a hill! 24 keys and a mixture of moods DundeePiano.co.uk

## Sunday Serenade

Smoothly on the black keys
Andante [ $\mathrm{d}=105$ ]
Ed Muirhead

con Ped.


## Tay Whale Bones

Ed Muirhead
Steady Swing


Then hurrah! for the mighty monster whale, which has got seventeen feet four inches from tip to tip of a tail!
Which can be seen for a sixpence or a shilling, that is to say, if the people all are willing. William Topaz McGonagall

## Tea Pot

## Steady Swing

Ed Muirhead


A tune all on the black keys, with a title inspired by a giant tea pot urging you to "Use Willow Tea". It has been said that, like tea, we don't know our own strength until we're in hot water...

## The Old Town

Ed Muirhead

## Scherzoso





The McManus has a model town showing in great detail how Dundee city centre would have looked in about 1850. The work was commissioned by the museum in the 1930s and carved by Alexander Fair.


## The Mask

Ed Muirhead

## Largo


con Ped.


Inspired by a fierce looking mask on display in the crime and punishment section at The McManus!

## The sky's the limit

Tune 09-Eb minor, Pensive

Ed Muirhead
Adagio [d=64]

con Ped.


Play with a lilt, think of wide open spaces and fresh air!

## Where will you be in five years time?

Ed Muirhead

## Andantino [d = 70]



rit.



## Why do the clouds move?

Misterioso [d. = 75]
Ed Muirhead

con Ped.



View from Balgay

Ed Muirhead
Adagio


From the top of Balgay Hill you can see the River Tay, though today's view is a bit different from the painting by Charles Gustav Louis Phillips on display at The McManus.

## ORIGINAL MUSIC FOR PIANO ED MUIRHEAD

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