# OOOTUNES FOR OOKEYS

GRADE 4

# ORIGINAL MUSIC FOR PIANO ED MUIRHEAD

# GRADE 4

BEE IN YOUR BONNET BEST IS YET TO COME **BOLDNESS GROWS** CLACHAN SANDS PART TWO FLIGHT OF THE MAGPIE GET EVEN GET ON GET UP GLOAMING LEAVES ARE FALLING LOST AT LOCH WHARRAL MEANDERING NO POLL TAX LET THERE BE LIGHT

PASSING THE CLIFFS OF CANNA SAILORS GIFT SHOO SHARPISH SEAGULL! **SQUIRREL!** STARTLING STARLINGS **SLEDGING TIME** SUNDAY SERENADE TAY WHALE BONES TEA POT THE OLD TOWN THE MASK THE SKY'S THE LIMIT WHERE WILL YOU BE IN FIVE YEARS TIME? WHY DO THE CLOUDS MOVE? VIEW FROM BALGAY

#### Bee in your bonnet

Tune 06 - B minor, Agitated







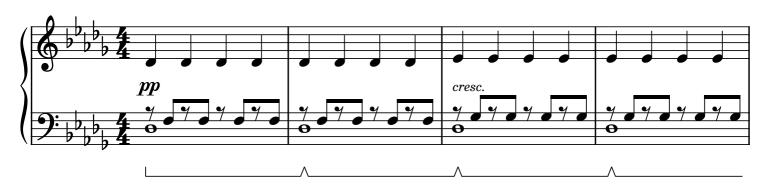


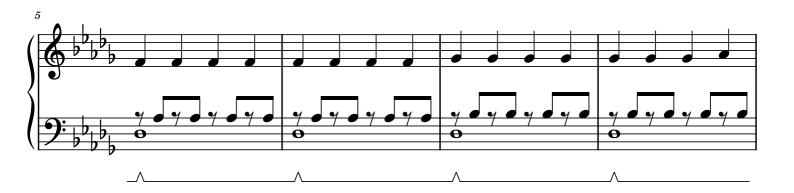


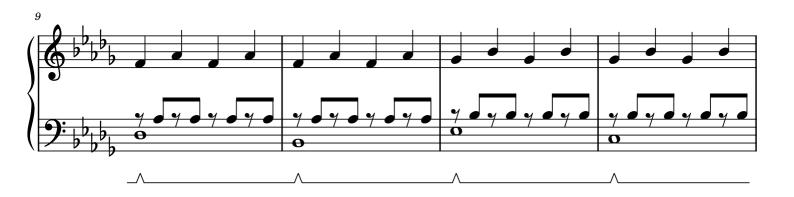
Lots of B's and chromatic steps here - think of something that bugs you, and that will help you play!

# Best is yet to come

Tune 05 -  $D \flat$  major, Hopeful











#### **Boldness grows**

Tune 02 - F minor, Tense

**Agitato** [ **J** = 124]





 $Repetition\ and\ chromatic\ steps\ add\ to\ the\ tension\ -\ make\ the\ most\ of\ the\ dynamic\ contrasts\ too.$ 

#### **Clachan Sands**

part two





Expanding on part one, this tune develops the original theme with a wider variety of harmony and rhythm.

# Flight of the magpie









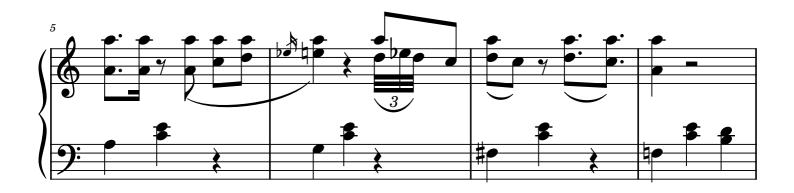
Page 4 of 4 Flight of the magpie

#### **Get Even**

Ed Muirhead

#### 







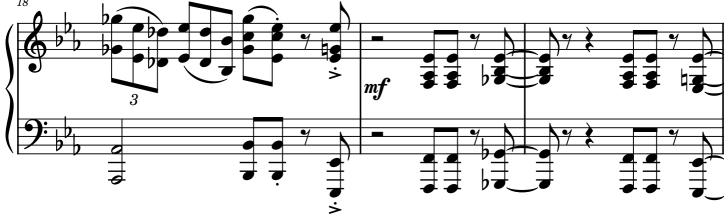




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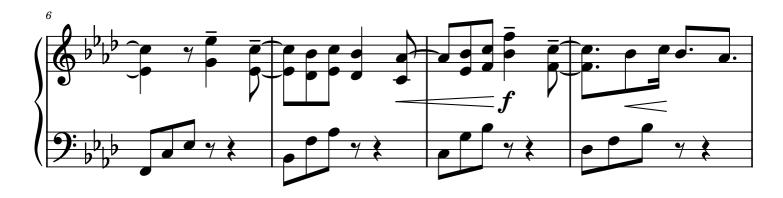


# Get Up

Ed Muirhead

#### Andante [ J. = 55]











#### Gloaming

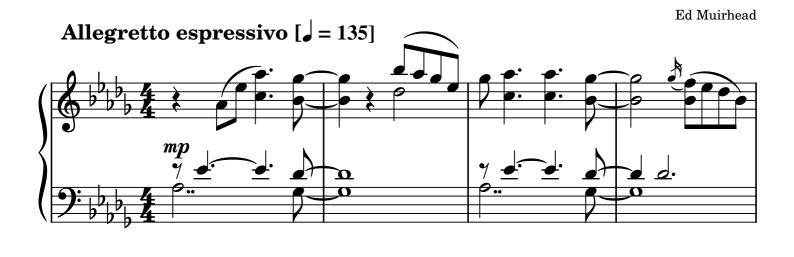




The gloaming comes; the day is spent; the sun goes out of sight; and painted is the Occident with purple sanguine bright. Alexander Hume, Story of a Summer Day.



## Leaves are falling











#### Lost at Loch Wharral

Nestled among the Glens



Page 1 of 2 Lost at Loch Wharral



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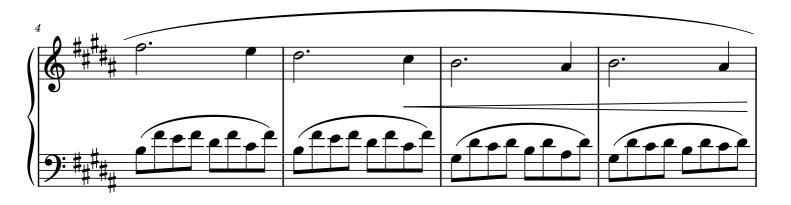
Page 2 of 2 Lost at Loch Wharral

## Meandering

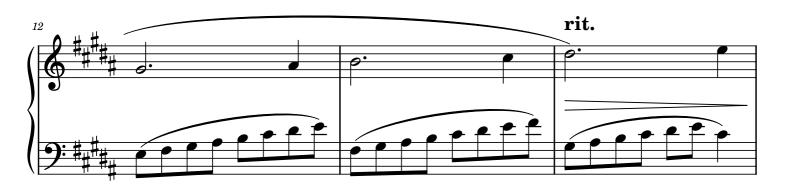
Tune 10 - B major, Mysterious

**Larghetto** [ **J** = 61]











Play with a sense of hesitation, as if you don't quite know where it's going!

#### No Poll Tax

Ed Muirhead

#### Agitato

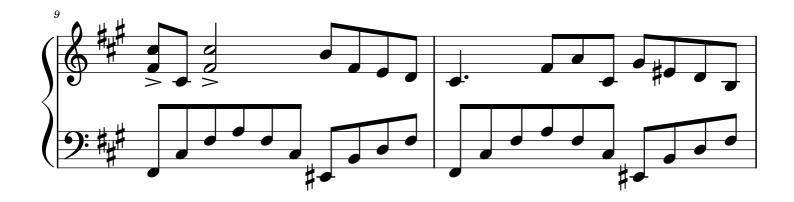




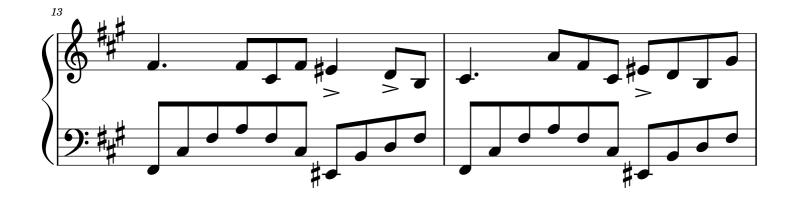


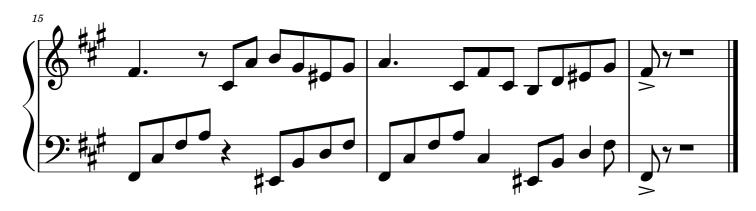
 $The \ title \ is \ taken \ from \ a \ poster \ on \ display \ at \ The \ McManus, \ vehement \ national \ opposition \ to \ the \ poll \ tax \ led \ to \ its \ abolition.$ 

**Exhibition Pieces** 











## Let there be light

Tune 07 - Bb minor, Lazy



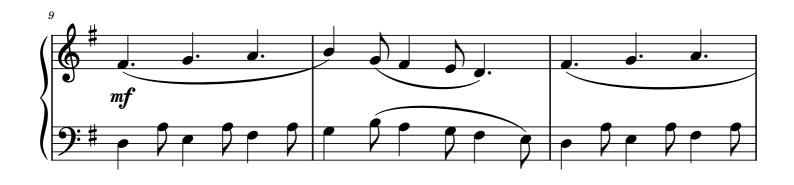
At first, this is low and fairly slow - though the piece builds in intensity as it develops  $\[$ 

# Passing the cliffs of Canna

Ed Muirhead















 $After \ a \ foggy \ start \ there \ was \ bright \ sunshine \ as \ our \ ferry \ sailed \ between \ the \ small \ isles \ and \ Skye \ on \ our \ return.$ 

## Sailors Gift

Ed Muirhead



 $The \ title \ is \ taken \ from \ a \ sailor's \ salt \ bottle \ of \ cobalt \ blue \ glass \ painted \ with \ brown \ and \ gold \ flowers, \ used \ by$  ${\it Mr~Nicholas~White~aboard~the~whaling~ship~'Balaena'~which~operated~from~Dundee~from~1891~to~1914.}$ 

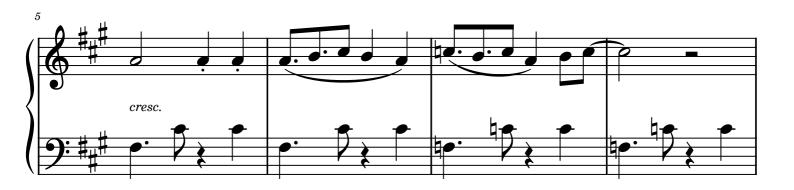


## Shoo sharpish seagull!

Ed Muirhead

#### Allegretto











## Squirrel!

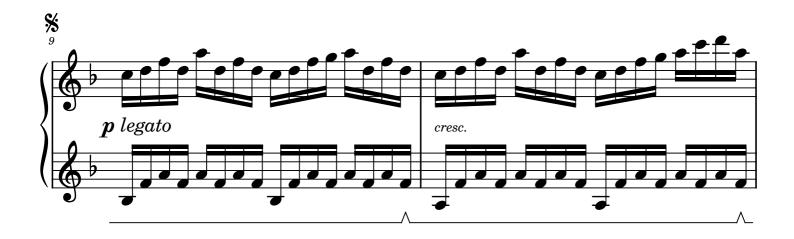


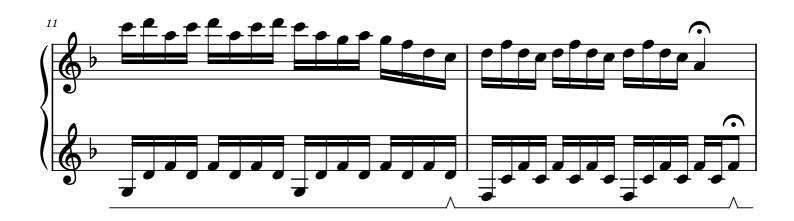
Page 1 of 2 Squirrel!

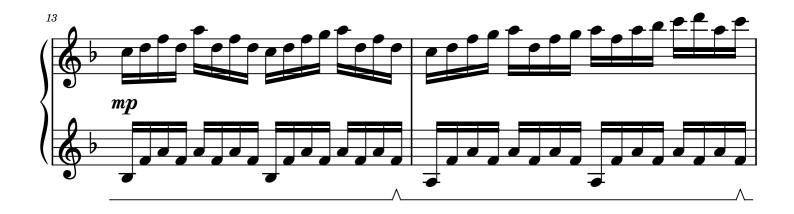


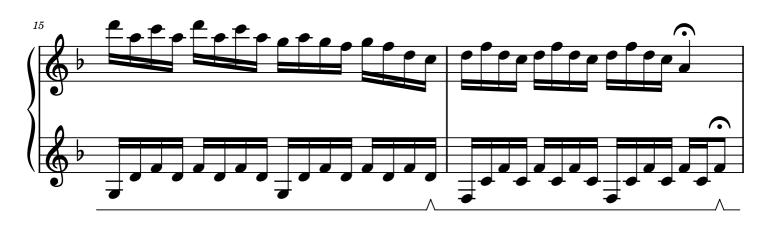
## **Startling starlings**

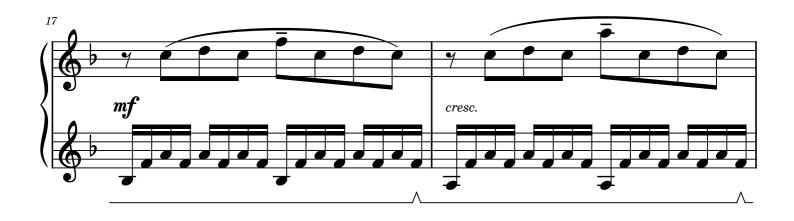


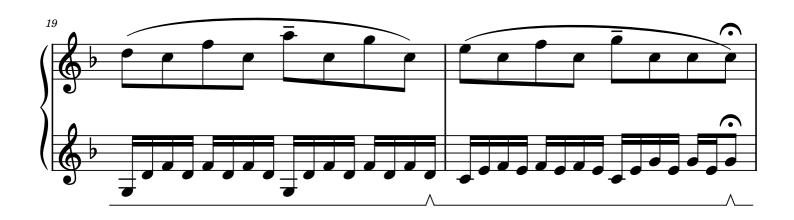


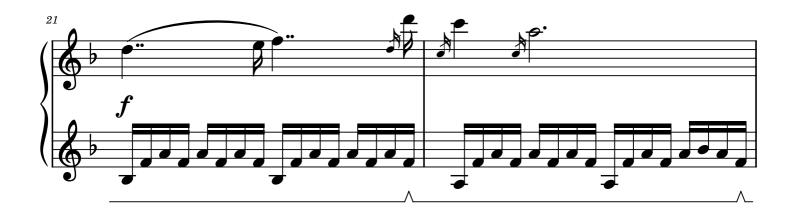


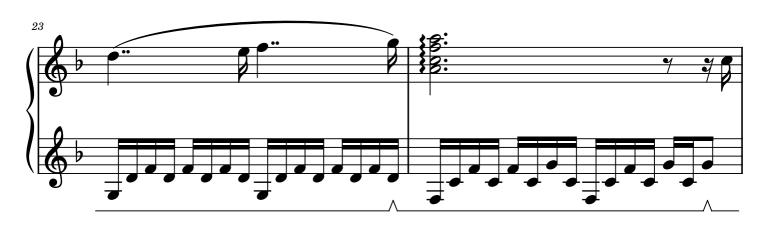


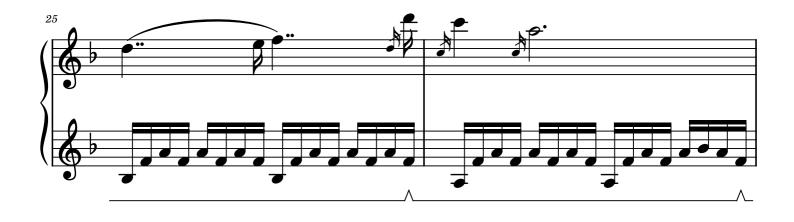


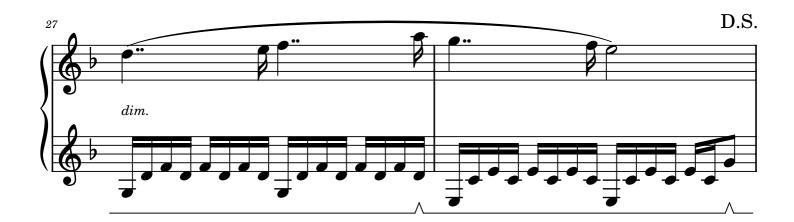




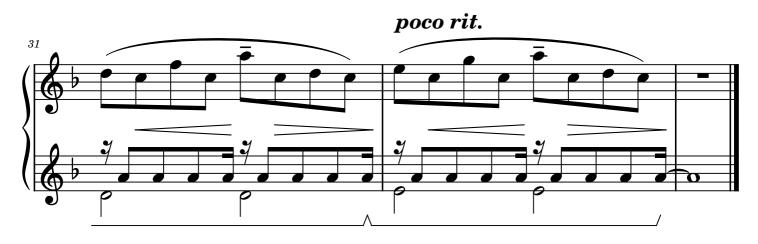












## **Sledging time**

Tune 11 - Ab major, Vivacious

Ed Muirhead 

With the melody in the left hand, and broken chords in the right, this one was written after sledging fast down a hill!

24 keys and a mixture of moods

## **Sunday Serenade**

Smoothly on the black keys

Ed Muirhead

## 









Daily Tunes

## **Tay Whale Bones**

Ed Muirhead



Then hurrah! for the mighty monster whale, which has got seventeen feet four inches from tip to tip of a tail! Which can be seen for a sixpence or a shilling, that is to say, if the people all are willing. William Topaz McGonagall

#### **Tea Pot**

Ed Muirhead

#### **Steady Swing**









A tune all on the black keys, with a title inspired by a giant tea pot urging you to "Use Willow Tea". It has been said that, like tea, we don't know our own strength until we're in hot water...

**Exhibition Pieces** 

Ed Muirhead

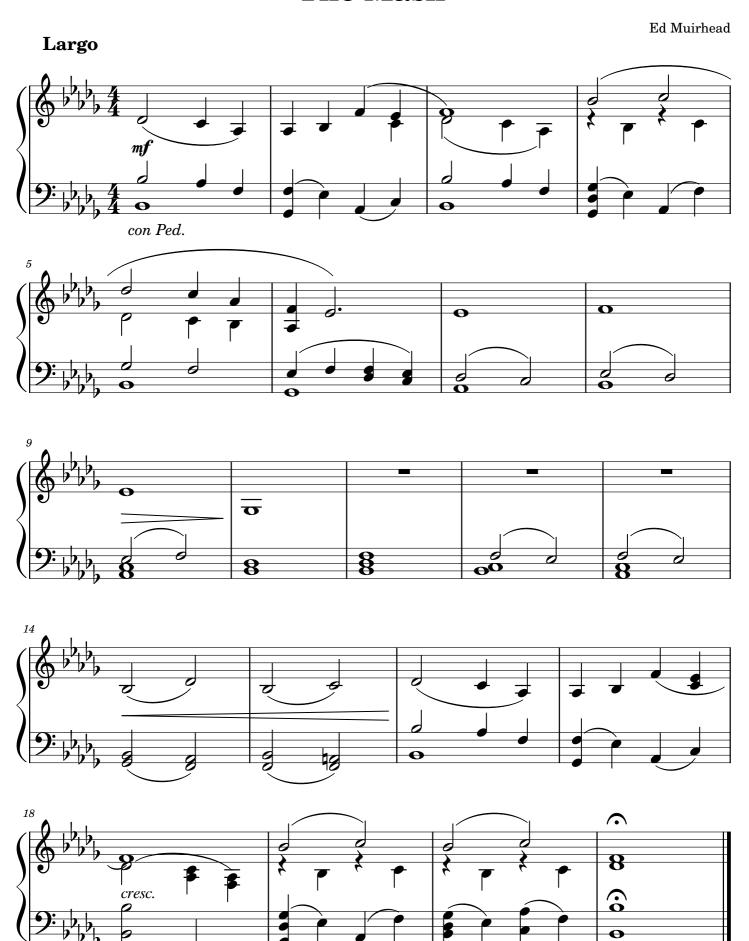
#### Scherzoso



The McManus has a model town showing in great detail how Dundee city centre would have looked in about 1850. The work was commissioned by the museum in the 1930s and carved by Alexander Fair.



## The Mask



Inspired by a fierce looking mask on display in the crime and punishment section at The McManus!

## The sky's the limit

Tune 09 -  $E \flat$  minor, Pensive

Ed Muirhead



Play with a lilt, think of wide open spaces and fresh air!

## Where will you be in five years time?





## Why do the clouds move?

Ed Muirhead





## View from Balgay

Ed Muirhead



From the top of Balgay Hill you can see the River Tay, though today's view is a bit different from the painting by Charles Gustav Louis Phillips on display at The McManus.

# 99 TUNES FOR 80 KEYS

## ORIGINAL MUSIC FOR PIANO ED MUIRHEAD