

Piano Practice - Grade 6

Scales

Similar Motion - 4 octaves, legato



Majors

C			
G			
D			
A			
E			
B			
F #			
D b			
A b			
E b			
B b			
F			

Minors (harmonic AND melodic)

A			
E			
B			
F #			
C #			
G #			
E b			
B b			
F			
C			
G			
D			

Staccato scales - 4 octaves, hands separately

Group 1

A			
E b			

Group 2

E			
B b			

Contrary Motion - 2 octaves (majors/harmonic minors)

Group 1

A			
E b			

Group 2

E			
B b			

Staccato scale (3rds, hands separately)

C			
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Chromatic scales - 4 octaves, any note

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Chromatic Contrary Motion - 2 octaves, LH A# / RH C#

A #			
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Arpeggios

Hands together or apart - 4 octaves



Majors

C			
G			
F			
D			
A			
E			

Minors

A			
E			
D			
F			
C			
G			

Majors

D b			
A b			
E b			
B			
F #			
B b			

Minors

F #			
C #			
G #			
B b			
E b			
B			

Diminished 7ths

B			
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C #			
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Sight Reading

Points to note

1	_____
2	_____
3	_____
4	_____
5	_____

Aural/Listening

Points to note

1	_____
2	_____
3	_____
4	_____
5	_____