

Scales: Introduction

C major

A minor

This block contains the first two scales. The C major scale is shown in two parts: an ascending line in the treble clef and a descending line in the bass clef, both marked with a '3' above the notes. The A minor scale is also shown in two parts: an ascending line in the treble clef and a descending line in the bass clef, both marked with a '3' above the notes. The key signature for A minor is one sharp (F#).

G major

D major

This block contains the next two scales. The G major scale is shown in two parts: an ascending line in the treble clef and a descending line in the bass clef, both marked with a '3' above the notes. The key signature for G major is two sharps (F# and C#). The D major scale is also shown in two parts: an ascending line in the treble clef and a descending line in the bass clef, both marked with a '3' above the notes. The key signature for D major is two sharps (F# and C#).

F major

D minor

This block contains the final two scales. The F major scale is shown in two parts: an ascending line in the treble clef and a descending line in the bass clef. The ascending line is marked with a '1' above the notes, and the descending line is marked with a '1' below the notes. The key signature for F major is one flat (Bb). The D minor scale is also shown in two parts: an ascending line in the treble clef and a descending line in the bass clef, both marked with a '3' above the notes. The key signature for D minor is two flats (Bb and Eb).