

Jingle Bells

Pierpont, arr. E Muirhead

Allegro

Jin - gle bells Jin - gle bells

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign. The melody starts on a G4 note, moves to A4, then Bb4, and ends on A4. The lower staff is in bass clef with the same key signature and time signature. It features a simple accompaniment of chords: G2-Bb2-D3, A2-Bb2-D3, and G2-Bb2-D3.

Jin - gle all the way

The second system continues the melody and accompaniment. The upper staff melody is G4, A4, Bb4, A4, G4, followed by a quarter rest and a fermata. The lower staff accompaniment continues with the same chord pattern: G2-Bb2-D3, A2-Bb2-D3, and G2-Bb2-D3.

Oh what fun it is to ride on a

The third system continues the melody and accompaniment. The upper staff melody is G4, A4, Bb4, A4, G4, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lower staff accompaniment continues with the same chord pattern: G2-Bb2-D3, A2-Bb2-D3, and G2-Bb2-D3.

1.
one - horse o - pen sleigh, hey!

The first ending system consists of two staves. The upper staff melody is G4, A4, Bb4, A4, G4, followed by a quarter note G4 and a quarter note A4. The lower staff accompaniment continues with the same chord pattern: G2-Bb2-D3, A2-Bb2-D3, and G2-Bb2-D3. The system ends with a repeat sign and a double bar line.

2.
one - horse o - pen sleigh. Fine

The second ending system consists of two staves. The upper staff melody is G4, A4, Bb4, A4, G4, followed by a half note G4. The lower staff accompaniment continues with the same chord pattern: G2-Bb2-D3, A2-Bb2-D3, and G2-Bb2-D3. The system ends with a double bar line and the word 'Fine'.

Dash - ing through the snow on a one-horse o - pen

The first system of musical notation for 'Jingle Bells'. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Dash - ing through the snow on a one-horse o - pen'.

sleigh O'er the fields we go

The second system of musical notation. The melody continues with the lyrics: 'sleigh O'er the fields we go'.

laugh - ing all the way. Bells on bob - tail

The third system of musical notation. The melody continues with the lyrics: 'laugh - ing all the way. Bells on bob - tail'.

ring mak - ing spi - rits bright what fun it is to

The fourth system of musical notation. The melody continues with the lyrics: 'ring mak - ing spi - rits bright what fun it is to'.

laugh and sing a sleigh - ing song to - night oh

D.C. al Fine

The fifth and final system of musical notation. The melody concludes with the lyrics: 'laugh and sing a sleigh - ing song to - night oh'. The system ends with a double bar line and the instruction 'D.C. al Fine'.