

In the bleak midwinter

Words: Christina Rossetti, 1872

Tune: Gustav Holst, 1906
arr. E Muirhead

Andante [$\text{♩} = 85$]

In the bleak mid - win - ter, frost - y winds made moan,

The first system of the piano score for 'In the bleak midwinter'. It features a treble and bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In the bleak mid - win - ter, frost - y winds made moan,'.

5 Earth stood hard as i - ron, wa - ter like a stone.

The second system of the piano score. It continues the melody and accompaniment from the first system. The lyrics are: 'Earth stood hard as i - ron, wa - ter like a stone.'.

9 Snow had fal - len, snow on snow, snow on snow,

The third system of the piano score. It continues the melody and accompaniment. The lyrics are: 'Snow had fal - len, snow on snow, snow on snow,'.

13 In the bleak mid - win - ter, long a - go.

The fourth and final system of the piano score. It concludes the piece. The lyrics are: 'In the bleak mid - win - ter, long a - go.'.