

Walking in Memphis

Marc Cohn
arr. E Muirhead

Allegretto [$\text{♩} = 130$]

Repeat x3

mf

Ped.

5 Repeat x2

Ped. sim.

9

ff

12

15

18

Repeat x6

Musical notation for measures 18-22. Treble clef, bass clef. Dynamics: *mf*. Includes repeat signs and a fermata.

23

Musical notation for measures 23-25. Treble clef, bass clef. Dynamics: *ff*. Includes accents and repeat signs.

26

Musical notation for measures 26-28. Treble clef, bass clef.

29

Musical notation for measures 29-31. Treble clef, bass clef. First ending bracket.

32

Musical notation for measures 32-35. Treble clef, bass clef. Dynamics: *f*, *mf*. Includes "To Coda" and "Repeat x4 rit." markings.

36

a tempo

41

Repeat x4

44

Repeat x2

D.S. al Coda

47

51

rit.