

# Valse Tyrolienne

Villageoises No.1

Poulenc

Gai  $\text{♩} = 80$

4th time to  $\Phi$

The first system of the musical score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Gai' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf'. The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter notes. A fermata is placed over the final note of the first line.

The first ending of the musical score starts at measure 5. It contains two first endings. The first ending leads back to the beginning of the piece, and the second ending leads to the second ending. The dynamics are 'mf'.

The second ending of the musical score starts at measure 9. It contains two second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final section. The dynamics are 'mf'.

The final section of the musical score starts at measure 13. It contains two final sections. The first section leads back to the beginning of the piece, and the second section leads to the final cadence. The dynamics are marked 'p'.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). A long slur covers the entire melodic line. Bass clef accompaniment consists of quarter notes and dyads.

21

*mf*

Musical notation for measures 21-24. Treble clef, key signature of two sharps. A long slur covers the melodic line. Bass clef accompaniment consists of quarter notes and dyads. The dynamic marking *mf* is present.

25

D.C. al Coda

Musical notation for measures 25-28. Treble clef, key signature of two sharps. A long slur covers the melodic line. Bass clef accompaniment consists of quarter notes and dyads. The dynamic marking *p* is present. The instruction *D.C. al Coda* is written above the staff.

29

sans ralentir

*p*

Musical notation for measures 29-32. Treble clef, key signature of two sharps. A long slur covers the melodic line. Bass clef accompaniment consists of quarter notes and dyads. The dynamic marking *p* is present. The instruction *sans ralentir* is written above the staff.