

# Señorita

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arr. E Muirhead

Moderato

The first system of musical notation for 'Señorita' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'Moderato'.

5

The second system of musical notation continues the piece. It features a treble clef staff with a melody that includes eighth notes and quarter notes, and a bass clef staff with a corresponding accompaniment. The lyrics 'I love it when you' are written below the treble clef staff.

9

The third system of musical notation continues the piece. It features a treble clef staff with a melody that includes eighth notes and quarter notes, and a bass clef staff with a corresponding accompaniment. The lyrics 'call me se - ño-ri - ta I wish I could pre - tend I did - n't need' are written below the treble clef staff.

12

The fourth system of musical notation continues the piece. It features a treble clef staff with a melody that includes eighth notes and quarter notes, and a bass clef staff with a corresponding accompaniment. The lyrics 'ya but ev-erytouch is ooh-la - la-la it's true la - la - la ooh' are written below the treble clef staff.

15

I should be run - nin ooh you keep me co - ming for

17 Last time

ya land in Mi - a - mi the air was hot from sum - mer

19

rain sweat drip - pin off me be - fore I e - ven know her

21

name la - la - la it felt like ooh - la - la - la yeah

24

no sap - phire and moon - light

26

we danced for hou - rs in the sand te - qui - la sun - rise

28

her bo - dy fit right in my hands la - la - la it felt like

31

ooh - la - la - la yeah I love it when you