

On My Way

Alan Walker
arr. E Muirhead

$\text{♩} = 160$

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and bass clef staff. The treble staff contains the vocal line with lyrics: "I'm sor-ry but", "Don't wan-na talk", and "I need a mo-". The bass staff contains the piano accompaniment. A tempo marking of quarter note = 160 is shown above the treble staff. The instruction "Con pedal" is written below the bass staff.

I'm sor-ry but Don't wan-na talk I need a mo-

Con pedal

5

The second system of music continues the piece. The treble staff lyrics are: "- ment before I go", "It's no-thing per", and "- sonal". The piano accompaniment continues in the bass staff.

- ment before I go It's no-thing per - sonal

9

The third system of music continues the piece. The treble staff lyrics are: "I draw the blinds", "They don't e-ven see me", and "cry". The piano accompaniment continues in the bass staff.

I draw the blinds They don't e-ven see me cry

12

The fourth system of music continues the piece. The treble staff lyrics are: "'Cause e-ven if they un-der-stand". The piano accompaniment continues in the bass staff.

'Cause e-ven if they un-der-stand

15

They don't un - der-stand So

18

then when I'm fi - nished I'm all 'bout my busi-ness and

20

rea-dy to save the world I'm ta-king my mi-se - ry

23

Make it my b****can't be ev - ery-one's fav-ourite girl So

26

take aim and fire a-way I've ne-ver been so wide a-wake
blood moon is on the rise the fi-re bur-ning in my eyes

30

No, nobo-dy but me can keep me safe And I'm on my way The

34

on my way

39

Losien-to mu

44

- cho pe-ro me voy Porque tu la-

Musical notation for measures 44-47. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef includes lyrics: "- cho", "pe-ro me voy", and "Porque tu la-". The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

48

- do me di cuen - ta que na - da soy

Musical notation for measures 48-50. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef includes lyrics: "- do me di cuen - ta que na - da soy". The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

51

Y me can-sé de luchar y de guer-rar en va - no tar en la lí-nea fue-

Musical notation for measures 51-53. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef includes lyrics: "Y me can-sé de luchar", "y de guer-rar en va - no tar en la lí-nea fue-". The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

54

- go de me - ter la ma - no A-cep-to mis er-ro - re también soy hu-ma-

Musical notation for measures 54-56. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef includes lyrics: "- go de me - ter la ma - no A-cep-to mis er-ro - re también soy hu-ma-". The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

57

- no Y tú no ve que lo hago porque te a mo Pe-ro ya

60

no ten-go más na que hacer a - quí a - quí Me

63

voy lle-gó la hora e par-tir De mi pro-pio ca-mi-no se-guir

66

le - jos de ti So take aim and fire a-way I've blood moon is on the rise the

70

ne - ver been so wide a-wake No, nobo-dy but me can keep me
fi - re bur - ning in my eyes

74

1. 2. Fine

safe And I'm on my way The on my way

78

82

I'm on my way

86

Evry-body E - vry-bo-dy keep me safe

90

E-vry-bo-dy E - vry-bo-dy keep me safe

93

vry - bo - dy E - vry - bo - dy So
On my way

D.S. al Fine