

Memories

Maroon 5
arr. E Muirhead

Steady [$\text{♩} = 91$]

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a dynamic marking of *mf*. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.

5

The second system continues the accompaniment and includes the first two lines of lyrics. The melody in the treble clef features a series of eighth notes with slurs: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

Here's to the ones that we got
Toast to the ones here to - day

6

The third system continues the accompaniment and includes the next two lines of lyrics. The melody continues with eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5.

Cheers to the wish you were here but you're not cause the
Toast to the ones that we lost on the way

7

The fourth system continues the accompaniment and includes the next two lines of lyrics. The melody features a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. A first ending bracket covers the final two measures of this system.

drinks bring back all the memor-ies of and ev-erything we've been through.

9

The fifth system continues the accompaniment and includes the final two lines of lyrics. The melody features eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. The system concludes with a 'Fine' marking, a fermata over the final note, and a change in time signature to 2/4 for the final measure.

mem-or - ies bring back mem-or - ies bring back you There'sa

11

f time that I re-mem-ber when I did not know no pain, when I
heart feels like Dec-em-ber when some bod-y say your name cause I

13

bel-ieved in for-ev - er and ev-ery thing would stay the same now my
can't reach out to call you but I

15

know I will one day Ev-ery-bod - y hurts some - times,

17

every-body hurts someday ay ay Ev-erything gon' be al - right

19

go and raise a glass and say ay.

D.S. al Fine