

# Make You Feel My Love

Bob Dylan  
arr. E Muirhead

Andante [ $\text{♩} = 80$ ]

The first system of music is in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked 'mf' (mezzo-forte). The music consists of a series of chords and melodic lines in both hands. The bass line is marked 'Con ped.' (con peditale).

5

The second system of music continues the piece, starting at measure 5. It maintains the same key signature and time signature as the first system.

9

The third system of music begins at measure 9, marked with a repeat sign. The lyrics 'When the rain is blow-ing in your face' are written below the treble clef staff. The first measure is marked 'mf'.

11

The fourth system of music begins at measure 11. The lyrics 'And the whole world is on your case' are written below the treble clef staff.

13

I could of - fer you a warm em-brace

15

to make you feel my love.

1. Fine 2.

18

I know you haven't made your mind up yet\_ but I will never do you

21

wrong. I've known it from the moment that we met

24

no doubt in my mind where you be - long

D.S. al Fine