

Imagine

John Lennon
arr. E Muirhead

♩ = 75

C F C F

Intro

The Intro section consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of C4, E4, G4, and F4. The left hand plays a simple bass line with notes C3, F3, C3, and F3. Chords C and F are indicated above the first and third measures respectively.

C F C F

Verse

1.

The first part of the Verse section consists of four measures. The right hand continues with the eighth-note accompaniment. The left hand plays the same bass line as the Intro. Chords C, F, C, and F are indicated above the measures. A first ending bracket spans the last two measures.

9

2.

F F Am/E Dm7 Dm7/C G G7

Middle

The Middle section starts at measure 9 and consists of five measures. The right hand continues with the eighth-note accompaniment. The left hand plays a bass line with notes F3, C3, F3, C3, and G3. Chords F, F, Am/E, Dm7, Dm7/C, G, and G7 are indicated above the measures. A second ending bracket spans the last two measures.

14

F G C E F G C E

1. C E

2. C D.S.

Chorus

1st time only

The Chorus section starts at measure 14 and consists of six measures. The right hand continues with the eighth-note accompaniment. The left hand plays a bass line with notes F3, C3, F3, C3, F3, C3, F3, C3, and G3. Chords F, G, C, E, F, G, C, E, C, and E are indicated above the measures. A first ending bracket spans the last two measures, which end with a double bar line and the instruction 'D.S.'. A second ending bracket spans the final two measures, which end with a double bar line and the instruction '1st time only'.