

How Far I'll Go

from Disney's Moana

Lin-Manuel Miranda

arr. E Muirhead

Andante [$\text{♩} = 82$]

I've been star - ing at the edge of the wa - ter long as I can re-

The first system of musical notation for the piano accompaniment of 'How Far I'll Go'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The lyrics 'I've been star - ing at the edge of the wa - ter long as I can re-' are written below the treble staff.

mem-ber nev-er really knowing why. I wish I could be the perfect

The second system of musical notation, starting at measure 3. The lyrics 'mem-ber nev-er really knowing why. I wish I could be the perfect' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

daugh - ter but I come back to the wat - er no matter how hard I

The third system of musical notation, starting at measure 6. The lyrics 'daugh - ter but I come back to the wat - er no matter how hard I' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

try. Ev'ry turn I take ev-'ry trail I track, ev-'ry

The fourth system of musical notation, starting at measure 8. The lyrics 'try. Ev'ry turn I take ev-'ry trail I track, ev-'ry' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

path I make, ev'ry road leads back to the place I know, where I can-not go, where I

12

2nd time 8va

long to be. See the line where the sky meets the sea? It calls

14

me and no one knows_ how far it goes_ If the

17

wind in my sail on the sea stays be-hind me One day I'll know,_ if I

20

go there's just no tell-ing how far I'll go.