

# Don't Stop Believin'

Journey  
arr. E Muirhead

Steady Rock [ $\text{♩} = 118$ ]

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Steady Rock with a quarter note equal to 118 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with some longer notes.

Musical notation for measures 4-6. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line. The dynamics remain consistent with the previous section.

Musical notation for measures 7-9. Measure 7 continues the instrumental accompaniment. Measure 8 shows the beginning of the vocal line with the lyrics "Just a" and a mezzo-forte (*mf*) dynamic. Measure 9 continues the vocal line with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 10-12. Measure 10 continues the vocal line with the lyrics "small-town girl" and a mezzo-piano (*mp*) dynamic. Measure 11 continues with "liv-in' in a" and a mezzo-forte (*mf*) dynamic. Measure 12 concludes the phrase with "lone - ly world" and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues throughout.

13

She took the midnight train go - in' an - y - where

16

*mp* Just a cit-y boy

19

born and raised in South Det - roit

21

He took the midnight train go - in' an - y - where

24

26

*cresc.*

27

28

*f*

29

*ff*

Strang - ers wait - in' up and down the  
Street - lights peop - le liv-in' just to

32

boul - evard their shad - ows search - ing in the  
find e - mot - ion hid - in' some - where in the

1. 2. D.C.

35

night night

39

*ff*

Don't stop be - liev - in' Hold on to the

42

feel - in' Street - light peo - ple

1. 2.

45