

Viva La Vida

Coldplay
arr. E Muirhead

Allegro [$\text{♩} = 136$]

I used to

The first system of musical notation for 'Viva La Vida' in 4/4 time, featuring a piano accompaniment with chords and a vocal line. The lyrics 'I used to' are positioned at the end of the system.

rule the world — seas would rise when I gave the word — Now in the morning I
roll the dice — feel the fear in my enemies' eyes — Listen as the

The second system of musical notation, continuing the piano accompaniment and vocal line. The lyrics 'rule the world — seas would rise when I gave the word — Now in the morning I roll the dice — feel the fear in my enemies' eyes — Listen as the' are spread across the system.

1. D.C.
sleep a-lone — sweep the streets I used to own —

The third system of musical notation, including a first ending bracket labeled '1.' and 'D.C.'. The lyrics 'sleep a-lone — sweep the streets I used to own —' are included.

2.
crowd would sing — now the old king is dead long live the king! One minute I

The fourth system of musical notation, including a second ending bracket labeled '2.'. The lyrics 'crowd would sing — now the old king is dead long live the king! One minute I' are included.

held the key — next the walls were closed on me and I discovered that my

The fifth system of musical notation, continuing the piano accompaniment and vocal line. The lyrics 'held the key — next the walls were closed on me and I discovered that my' are included.

21

cast - les stand upon pil-lars of salt and pil-lars of sand. I

25

hear Jer - us-a-lem bells aring-ing Rom-an caval-ry choirs aresing-ing

29

Be my mirror my sword and shield my missionar - ies in a for - eign fie - ld

33

For some reason I can't explain Once you go there was never never an hon-

37

- est word that was when I ruled the world oh

41

oh oh