

# Castles

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arr. E Muirhead

Moderato

*Intro*

*mp*

The Intro section consists of two measures in 4/4 time. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff features a bass line of quarter notes: G3, F3, E3, D3. The dynamic marking is *mp*.

5 *Verse*

*mf*

Measures 5 and 6 of the Verse. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking is *mf*.

7

Measures 7 and 8 of the Verse. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking is *mf*.

9 *Pre-chorus*

Measures 9, 10, 11, and 12 of the Pre-chorus. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking is *mf*.

13 *Chorus*

*f*

1. 2.

18 *Bridge*

*f*

1.

22 *Ending*

*dim.*

2.

27 *rit.*

*p*

*rit.*

1.