

Believer

Imagine Dragons
arr. E Muirhead

Allegretto

Verse

The first system of the musical score for 'Believer' features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. The piano part consists of a steady eighth-note bass line. The vocal line begins with a half note followed by quarter notes. The lyrics are: 'First things first, I'm a say all the words in-side my / Second things second, don't you tell me what you think I could'. The system concludes with two 'Ped.' markings.

Ped. _____ Ped. _____

3

The second system of the musical score continues the piano accompaniment and vocal line. The piano part remains a steady eighth-note bass line. The vocal line continues with quarter notes. The lyrics are: 'head. I'm fired up and tired of the way that things have / be. I'm the one at the sail, I'm the mas-ter of my'. The system concludes with a 'Ped. simile' marking.

Ped. simile

5

The third system of the musical score continues the piano accompaniment and vocal line. The piano part remains a steady eighth-note bass line. The vocal line features a half note followed by quarter notes. The lyrics are: 'been. oh ooh the way that things have / sea. the mast-ter of my'. The system concludes with a 'Ped.' marking.

7

1. 2.

been. oh ooh
sea. I was

10

bro - ken from a young age, ta-king my
sulk - ing to the mass - es, writing my

12

po-ems for the few, that look at me,
took to me, shook to me, feeling me, singing from

14

heart-ache from the pain Taking my
mess - age from the veins, speaking my

16 8 *Chorus*

less-on from the brain seeing the beau-ty through the *f* pain. You
You

19 8

made me a you made me a be-liev-er be-
break me down and build me up

21 8 *Fine*

liev-er. *Fine* Pain oh let the bul-lets fly, oh let them

24 D.S. al Fine

rain. My life, my love, my drive, it came from