

Prelude No.1 in C major

BWV 846, from The Well-Tempered Clavier

Johann Sebastian Bach (1685-1750)

Adagio [♩ = 70]

A musical score consisting of two staves. The top staff uses a treble clef and common time (indicated by a 'C'). It contains a sixteenth-note pattern: a rest, followed by a sixteenth note, then a eighth note, another sixteenth note, and a sixteenth-note triplet (three notes grouped together). This pattern repeats three times. The bottom staff uses a bass clef and common time. It contains eighth-note patterns with grace notes: a bass note followed by a grace note (eighth note) and a main note (eighth note), repeated four times.

3

120

Musical score for piano, page 5, measures 5-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a whole note in the bass, followed by a half note in the treble. Measures 6-7 show eighth-note patterns in the treble staff. Measures 8-9 show sixteenth-note patterns in the treble staff. Measures 10-11 show eighth-note patterns in the treble staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 begins with a sixteenth-note rest followed by a sixteenth-note B. Measures 8-12 each begin with a sixteenth-note rest followed by a sixteenth-note B, which then leads into a sixteenth-note C. The right hand continues with eighth-note patterns throughout these measures.

Musical score for piano, page 9, measures 1-4. The score consists of two staves. The upper staff uses a treble clef and shows a sequence of eighth-note patterns: a single eighth note followed by a sixteenth-note triplet, then a sixteenth-note triplet followed by a single eighth note. The lower staff uses a bass clef and shows sustained notes with grace notes: a half note with a grace note, a quarter note with a grace note, a half note with a grace note, and a quarter note with a grace note.

A six-stave musical score for piano, featuring two staves per system. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 11 through 21 are shown, each consisting of two measures. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 11 starts with a rest in the treble staff followed by eighth-note pairs. Measure 12 starts with a rest in the treble staff followed by eighth-note pairs with a sharp sign. Measure 13 starts with a rest in the treble staff followed by eighth-note pairs. Measure 14 starts with a rest in the treble staff followed by eighth-note pairs. Measure 15 starts with a rest in the treble staff followed by eighth-note pairs. Measure 16 starts with a rest in the treble staff followed by eighth-note pairs. Measure 17 starts with a rest in the treble staff followed by eighth-note pairs. Measure 18 starts with a rest in the treble staff followed by eighth-note pairs. Measure 19 starts with a rest in the treble staff followed by eighth-note pairs. Measure 20 starts with a rest in the treble staff followed by eighth-note pairs. Measure 21 starts with a rest in the treble staff followed by eighth-note pairs.

23

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

25

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

27

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

29

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

31

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

33

Musical score for piano, two staves. Treble staff: eighth note rest, sixteenth-note pattern. Bass staff: eighth note, eighth note.

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Grade 5 level, for practise purposes
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